

**Our  
Mission**

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

*NEVADA WOMEN'S HISTORY PROJECT  
PRESENTS A LUNCHEON AND PROGRAM*

**Hey Mom -What did you do while Dad was at War?  
A History of Change on the Homefront**



**A Panel Discussion**

- **Draft/All Volunteer-** Major changes?
- **Role-** How has spouse's role changed?
- **Base/Civilian housing?** Who decides?
- **Communication-** Dramatic innovation between soldier and home?
- **Public support-** How has it changed with different military actions?
- **Military support-** How has that evolved for both soldier and family
- **Women in Combat-** Implications?
- **Looking into the future**

WHEN: Sat., Nov. 4, 2017

WHERE: Trinity Episcopal Church, 200 Island Ave, Reno  
 Cost: Members: \$35.00      Non-members: \$40.00

*Casual Hike at Galena Creek Regional Park*

WHEN: Sat., Oct. 7, 2017      TIME: 9:30 a.m.

When was the last time that you visited the Galena Park halfway up on Mt. Rose Highway? This hike is in lieu of our annual wildflower hike that was postponed due to high temperatures and heavy smoke. Our hikes are just the occasion to get together and enjoy the wonderful scenery we are fortunate to have in our area. We invite all members, their friends and family to enjoy a guided tour by a Washoe County Park Ranger. We will meet at the Galena Creek Visitor Center at 9:30 am and the guided tour starts at 10:00 a.m. Bring a lunch.

Address: 18250 Mt. Rose Hwy., Reno Phone #:775-849 4948

RSVP with Christianne Hamel @ 775-851-1260 or [Christianne\\_hamel@msn.com](mailto:Christianne_hamel@msn.com)

**FOR DETAILS ON NWHP PROGRAMS**

Check our media sites:

Facebook site <https://www.facebook.com/NevadaWomenHistoryProject/>

And our website [www.nevadawomen.org](http://www.nevadawomen.org)

## Membership and Donations - June-August 2017

### New Members

*Friend - \$100*

Diane Ross

*Family of Two - \$55*

Cierra Stempeck and

Inez Stempeck

Gwen Clancy and

Tess Opferman

*Individual - \$30*

Sue Davis

Ginnie Kersey

Sara Vélez Mallea

### Renewing Members

*Friend - \$100*

Arlene Oakes

Jim and Betty Hulse

*Organization - \$50*

Nevada Women's Fund

*Individual - \$30*

Karen Benna

Dianna de Borges

Dr. Linda Clements

### Donations

Sara Vélez Mallea - \$20

John & Ann Miles - \$100

Cierra Stempeck - \$5

### **Best Friend Forever - \$1,000**

Lynn Bremer

Mona & Ron Reno

Thank you All!

You are Critical to the Success of the Nevada Women's History Project!

## Women in Aviation

### Marily Mora and Katie Drinkwater

Submitted by Christianne Hamel

We had an excellent turnout for our NWHP Annual Meeting that included our "Women in Aviation" program held at the Airport Plaza on July 22, 2017. Our guest speaker was, President/CEO of the Reno-Tahoe Airport Authority, Marily Mora. Ms. Mora's presentation opened our eyes to the "nuts and bolts" of running an airport, as well as, mentoring other women who are on the same career path.



We also had the pleasure of meeting Jacqueline "Jackie" Cochran who was the first women to break the sound barrier. Jackie was one of the most prominent racing pilots and a good friend of Amelia Earhart. Our Silver State Young Chautauqua, Katie Drinkwater did an outstanding job bringing Jackie to life.



Thank you to all who made this event a great success.

✦

## “Meet and Greet” Social

Submitted by Marcia Cuccaro

Saturday, August 12<sup>th</sup> turned out to be a beautiful sunny day and 30+ women gathered in Patti Bernard’s back yard. NWHP members welcomed a number of women who had come to hear what our organization was “all about.”

A buffet luncheon of salads and desserts were served. Some people found a garden seat while others found a place to eat inside.



Emma George, a 9<sup>th</sup> grader from the Silver State Young Chautauqua organization presented Marguerite Gosse, an early and politically active Nevadan from Storey and Washoe Counties.



Our [www.nevadawomen.org](http://www.nevadawomen.org) website was previewed to attending members, and Patti’s garden was toured and enjoyed by all. The “Meet and Greet” was declared highly successful as our organization welcomed 3 new members as a result of this gathering.

## Hey Mom-What did you do while Dad was at War? A

### History of Change on the Home-front

Saturday, November 4th, 2017

This special program looks at the changes in the status of military spouses and their families through the last 60+ years. A **panel discussion** will be held with participants Marian LaVoy, representing WWII, Korea, and Vietnam, Kathy Noneman, and Mary Lee Fulkerson, representing Vietnam and pre- and post-Vietnam War years and Traci Sherwood spouse from actions 2000-2017.

The United States has been at war for the past 16 years, the longest war on record. This affects not only the soldier but the extended family, as well as the entire community. The “all volunteer” military has also had a profound influence on military families. This is a subject that NWHP would like to explore more in depth, and this is the first of several programs we hope to hold on the subject.

A delicious lunch of pasta, salads and homemade desserts will be served.

This event will be held at **Trinity Episcopal Church** at their Parish Hall which is a separate building south of the church at **200 Island Ave., Reno 89501**

The church is located on the corner of Island and Rainbow.

### Do you Know Nevada Women?

1. Who was the first woman elected to the US Congress from Nevada?
2. Who was the first woman born in Wonder, NV and appointed Director of the US Mint?
3. Who was the first native born Nevada First Lady?
4. Who is the first Latina senator in US history and first woman senator from Nevada?
5. Who wrote the song, “Home Means Nevada?”

Answers on page 8

## *When What You Know Isn't Necessarily So...*

Submitted by Patti Bernard

I love my role as a volunteer researcher, tasked with uncovering long lost information about Nevada women. Documented facts are important to me. So the story I'd like to recount is important because I think more than a few of us rely on some past memory and/or assumptions that, when, looked at more closely, turn out to be factually incorrect. It is a lesson that I relearned at our New Member Garden Party this past August. First, some background. Young Chautauquan, Emma George, presented our program, showcasing a different aspect of the first Washoe County State Assemblywoman (1921/22) Marguerite Gosse's life. Then, she stepped outside her character to answer questions as 'Emma.' She was asked what other Chautauqua characters she had previously portrayed. Emma listed several well-known women, amongst them, suffragist Anne H. Martin.

Growing up in Carson City, I am quite familiar with many famous individuals who made Carson City's Lone Mountain Cemetery their final resting place. I've revisited the cemetery countless times over the years. Sometimes I would even note Anne's grave as I passed by it.

Some time ago, I became aware of a rather substantial memorial erected by her grave. "That's nice," I thought, as I spied the large 'Anne H. Martin' at the top of the stone, without ever really taking the time to read the text. I knew Anne had grown up in Empire, about 2 miles south of Carson. I simply filed the detail that Anne had a large memorial by her grave, in my mind's list of historical facts, and went on with my life. That was until I heard Emma mention Anne's name, and I spoke up to the group. "We're thinking of a future Carson City fieldtrip that will have the cemetery as one of our stops, and we'll visit Anne's gravesite," I informed the audience.

Emma spoke up and politely stated that, no, Anne Martin isn't buried in Carson City, she is buried in Reno. The Carson City lady was another Anne Martin. I gently corrected her,

recounting that, indeed, Anne Martin was buried in that cemetery. Anne was a native of Carson City and I'd grown up seeing that grave most of my life.

In the end, we agreed to disagree, and that further research was warranted, because she was sure of her fact and I was sure of mine. And Anne H. Martin couldn't be in two places.

Later that night I took to my computer to look up our Suffrage hero, Anne H. Martin on our website. What? No place of death or burial. Next, I googled her obituary. To my chagrin I found Anne H. Martin, suffragist (1875-1951), was, indeed, buried in Reno, Nevada, and that her whole family had moved from Carson City to Reno in the early part of the 20<sup>th</sup> century. Their home was where the old Holiday Hotel—now Siena Hotel & Casino is located.

So what about the Anne Martin I knew to be in Carson's Lone Mountain Cemetery? I discovered the **Annie** H. Martin I read with my eyes on the gravestone, transferred in my mind to Anne H. Martin. That it was common knowledge that suffragist Anne Martin was born in Carson City, supported my incorrect assumption of identity.

But the Carson City cemetery's Annie H. Martin has historical significance also, and should have a biography written about her. According to several online sources, *Annie is thought to be the first woman to own a newspaper in the State of Nevada (Carson City), and she was the first woman named to be in charge of a U.S. Treasury Department facility.* She was appointed in 1921 as Assayer-in-Charge at the former Carson City Mint, (then serving as a U.S. Assay Office) until her death in 1928.

It is pure coincidence that both women grew up in Carson City, used basically the same name, and had only a 25 year difference in age. Plus, their professional careers overlapped in Nevada's history. Even Annie H. Martin complained that people mixed her up for the suffragist with the similar name!

So what lesson did I learn? (Again). First, if some details are already pre-assumed, one's mind can play treacherous tricks with the real facts. I was wrong and Emma was right. And most important, our history is safe in the hands of our young people, if Emma is any example.

## *The State of Women's History K12 Education at Washoe County School District*

Submitted by Lisa-Marie Lightfoot

Recently, I met with the Washoe County School District's (WCSD) K-12 Social Studies Coordinator, Angela Orr. She provided some interesting information on the status of Women's History in her world. I asked her how she saw Women's History fitting with K-12 Education at WCSD and I want to share the conversation.

Ms. Orr agreed that Women's History had not always been included in K-12 curriculum, because historically very little information was readily available. In Nevada, this was also true. We both agreed that many more sources of women's history are available on significant historical events that now include the role Nevada women played. Of course, Nevada Women's History Project (NWHP) is one of those important sources.

One of the main roadblocks in portraying the contributions of women accurately have been traditional K-12 textbooks. The roles and contributions of women and the voices of other diverse populations have often been neglected and, if included at all, been mostly limited to highlighting as side references or footnotes.

Ms. Orr trains and supports our K-12 teachers, and provides resources that follow state mandated curriculum standards. In order to build critical thinking and to compare and contrast different civilizations and eras, there are a few acronyms with recurring themes that WCSD uses in curriculum development. An example is P.E.R.S.I.A, which is an acronym for Politics, Economics, Religion/Beliefs, Social (norms, mores, laws, class, etc.), Intellectual/Arts and Area/Geography. Ms. Orr believes new standards will help in the exploration of all peoples' voices. An example of an old state standard, rephrased into what new learning awareness levels are expected follows.

*OLD: Identify the causes of World War II and the reasons for U.S. entry into the War.*

*NEW: Investigate the causes, impacts, and attitudes towards conflict and war from various points of view throughout U.S. history and explain how individuals and events in Nevada's history both influence, and are influenced, by the larger national context.*

Ms. Orr described how each year the District's professional learning instruction focuses on one of the P.E.R.S.I.A. content themes. This practice creates opportunities for teachers to obtain new information that provides multiple perspectives and diverse voices in lesson planning design, within these themes.

The topic of Women's History supports those opportunities. This is an area where outside support of information has increased over the last 30 years and continues at a rapid pace. Teachers have been encouraged to use UNR Special Collections, the Nevada Historical Society and the UNR History Department for resources. Ms. Orr is especially excited about the digitization of oral histories, and linking those directly to lesson plans. NWHP, with its website containing researched women's information, such as biographies of notable Nevada women and oral histories should also be considered a valuable resource. Our products fit well into that educational component. Ms. Orr also works closely with her University of Nevada and Truckee Meadows Community College contacts.

She now shares our newsletter with teachers and has visited our website. I personally invited her to be my guest for any of our upcoming events. A partnership where students and teacher benefit from NWHP resources complies perfectly with our mission; to collect and disseminate information about Nevada women.

Her recommendation is that WCSD, TMCC, UNR, and the NWHP work together in recognizing and promoting women's roles throughout history.

How can NWHP help the school district? One of the ways our organization can help is to participate in the NV Dept. of Education sponsored, Nevada History Day Contest. Every year students choose a project, from within, an area's historical theme and present their project product in such ways as; website programs, static displays, etc., for the competition. A key need is always individuals who can contribute time to mentor students and judge projects. Another key need is providing funding, for winning competitors to travel to compete nationally. If you are interested in helping, please contact me at 775-348-0388 or [lightfoot@washoeschools.net](mailto:lightfoot@washoeschools.net) and I will connect you.



## *Featured Historic Nevada Woman:*

### **Isabella McCormick Butler 1860's-1922**

#### ***At a glance:***

**Born:** 1860's, Prince Edward Island, Nova Scotia, Canada

**Died:** June 23, 1922, in Sacramento, CA

**Maiden Name:** McCormick

**Race/Nationality/ethnic background:**

Caucasian

**Married:** Maurice Donohue, Jim Butler

**Children:** Nevada Belle, Frank and Lottie

**Primary city and county of residence and work:**

Tybo, Little Antelope Valley, Tonopah

**Major Fields of Work:** Prospector, Rancher

**Other role identities:** Wife, Mother



Photo Courtesy of the Central Nevada Historical Society

Isabella "Belle" McCormick was born at Prince Edward Island, Nova Scotia, probably in 1860. Five years later when Belle was a small child, her parents migrated with Belle and their two other children to the Fish Lake Valley in the remotest regions of southern Nevada. Later they moved to run a boarding house in Tybo, a mining camp in the Hot Creek Mountains. Here she met Maurice Donohue, a prospector and miner nearly as old as her father. His fondness for racing and fine steeds may have given him a vaquero's reckless charm. In 1876, when she was sixteen to his thirty-nine, Belle married Maurice and had three children, Nevada Belle, Frank and Lottie.

Over the next dozen years, Donohue was prone to long absences, perhaps prospecting, perhaps spying on Belle, for he had grown increasingly distrustful of his young wife. A vicious circle developed. The more jealous Donohue became, the more he drank and mistreated Belle, further alienating her and fueling the causes of his jealousy.

Increasingly his suspicions centered on Jim Butler, a ne'er-do-well rancher from Little Antelope Valley who spent a great deal of time in the Shoshone camps and bore the reputation of a squaw man, but he was an affable young man of warm sympathies. In September, 1888, she filed for divorce from Donohue.

The result was explosive, Butler in flames and Donohue expiring in a pool of blood. Tybo

residents would tell the tale for the rest of their days. Mary McCann Sharp, one of these residents, called it: "The eternal triangle, two men and a woman dissatisfied with her husband ... all the way to the inevitable, the death of one or both of the men." The inevitable arrived on a September evening in 1888 in a Tybo street where Donohue waited with a pistol in his hand for Butler. They grappled, and Donohue fired several ineffectual shots, one of which set Butler's hat and coat on fire and inflicted an injury that left him infertile. Butler shot with deadlier effect. According to Sharp, when Donohue lay wounded in the street, Butler grasped him by the shoulder and raised him up. Donohue pled for mercy, but Butler responded with a fatal bullet through the head. While the coroner's jury may have heard this, they gave more weight to Donohue's many previous threats and returned a verdict of "justifiable homicide." Butler went free, except that years later he told a friend that he never again enjoyed an untroubled sleep. "You see it all over and over again in the dark."

The following spring, after a decent interval had passed, Belle married Jim Butler and moved out to the ranch in the Little Antelope Valley, though one of her children refused for some years to live with her father's murderer. There they raised a little hay, ran a few head of stock, and managed to eke out a meager living for the next eleven years, supplemented for awhile by

Butler's salary as District Attorney. Then came the event that was to transform the fortunes of the Butlers—and indeed of all the hard scrabble pioneers who hung on in central Nevada during the lean years. The folklore of Butler's discovery, as he told it, was in the realm of lucky accidents. Enroute to the small mining camp, optimistically christened Klondike, he picked up a rock to throw at his burro and realized that he had something in his hand worth assaying. Few historians find this explanation convincing. It has long been suspected that Butler's perfect command of the Shoshone language and his intimacy with the Indians had led him to a discovery far removed from the normal route to Klondike. He may have learned of the site from the great Shoshone prospector Tom Fisherman, but his presence was no quirk of fate.

This was in May, 1900, the year when Belle turned forty and Jim, forty-five. Returning to his ranch, Butler agreed to allow a friend, Tasker Oddie, to assay the sample in return for shares in the future claim for himself and the assayer. When the test showed high values, Oddie and the assayer became so excited that they dispatched an Indian runner to Butler's ranch with the news and urged him to stake his claims forthwith. The indolent, easy-going Butler failed to share their sense of urgency, however. He temporized. He made excuses. He had hay to put up at the ranch and other chores to do. At length, as the pioneer newspaper editor Carl Glasscock told it, the "efficient" Belle decided that the claims could be "more satisfactorily located under her direction." In late August she finally got Jim wound up to make the effort, and the two of them set off together in a spring wagon drawn by two burros to stake their claims.

At the site Jim presently would christen with a Shoshone name, Tonopah. They spent many hours in the prospector's signature pastime, chasing runaway burros, and Belle spent many more hauling water from the springs several miles away. Although Belle might have learned how prospecting was done from Donohue, who prospected and mined extensively, there is no definitive evidence that she had done earlier prospecting, and mining records show no claims staked in her own name prior to this fateful trip.

Evidently, she had some standing as a prospector, however. Agnes Reddenbaugh recalled: "Many 'old timers' thought that Mrs. Butler found Tonopah—and that she let Jim Butler take the credit. She was always prospecting." Jim, lacking prior experience, enjoyed a lesser reputation among the prospecting fraternity. On hearing that Jim had a good eye for ore, one of these contemporaries responded, "Ha! Jim Butler didn't know any more about ore than his burros."

In between trips to the spring and chases after the burros, Belle carefully prospected the area with Jim for about a week and eventually struck out on her own, somewhat patronizingly encouraged by Jim. That day Belle staked the Mizpah, recorded in her own name and christened in honor of a friend of hers who used that sobriquet. The Mizpah, richest of all the Butler claims, was to bring a fortune to the Butlers and many others, but the early days were hard at the site Jim named Tonopah (Shoshone for brush water). Food and fuel ran very low, and the "black death" (probably influenza-pneumonia) swept the fledgling camp. In these dark times, Belle ministered to the destitute, the dying, and even to sick burros.

Enriched by Tonopah silver, the newly wealthy Butlers soon left for luxurious retirement in California. They bought a home in San Jose, as well as another near Bishop, and a hotel. When Belle died in Sacramento on June 23, 1922, much mourned by her husband, her many kindnesses led newspapers to eulogize her as the "Mother of Nevada," but the recognition has not lasted. To this day, Tonopah annually celebrates "Jim Butler Days," largely overlooking the "Mother of Nevada."

### **Researched and written by Sally Zanjani**

#### **Sources of Information:**

- For more on Belle Butler, see Zanjani, A *Mine of Her Own: Women Prospectors in the American West, 1850-1950*, University of Nebraska Press, 1997.
- Scrugham, James G., Editor. "Nevada, a Narrative of the Conquest of a Frontier Land", *Nevada Biographies*, 1935, p 60. The American Historical Society, Inc.

## Women Artists of the Great Basin

The following is an excerpt from Mary Lee Fulkerson's new book, *Women Artists of the Great Basin*, which is being published by University Press and will be released this October. NWHP is hosting a book signing event for Mary Lee on Saturday, December 9th, at the Reno Buddhist Center from 11:30 a.m. till 2:00 p.m. Come and meet Mary Lee and purchase her book which will make a fabulous gift for the Nevada lover in your family.

### Elko's Bold-hearted Sarah Sweetwater



"I was told I would never walk again or have children," declared the renowned artist, arts activist, professor, and travel guide of Elko, Nevada, Sarah Sweetwater. "And I just said, 'Sit back and watch me.'" She was born Sarah Whisenant on February 18, 1940, in Sweetwater,

Texas to a blue-collar family. At age six she contracted polio, and over the next eight years and thirteen surgeries, while hospitalized at the Texas Scottish Rite Hospital for Children, she had two major awakenings: first, her kind caregivers came from a myriad of previously unheard-of races and cultures, and Sarah's captivation would later inspire her to seek out cultures in Africa and India and to become the first to develop multicultural festivals in Northern Nevada. Her second awakening was artistic, inspired by such occupational therapies as weaving, drawing, and decoupage. When she returned home in the days before television, cell phones, and electronic games, her mother pushed a sewing machine to her bedside, and Sarah ran the leg lever with her good leg.

She eventually married range conservationist Leland Campsey and with first-born daughter Keri, commuted 174 miles round-trip daily to West Texas State University, obtaining a bachelor of arts degree in art education—the first in her family to have a college degree. In 1967 the growing family of five moved to Elko, and Sarah began teaching art at the

Elko Community College (now Great Basin College). She taught for thirty-four years, often taking her students traveling far and wide. She also expanded her own work from a home studio. "My kids never knew what was going to be on the stove—a pot of dye, melting wax, or chili." After an amicable divorce, Sarah changed her last name to Sweetwater and obtained her Masters Degree at the University of Utah, her children in tow. Her art career grew, with exhibitions, public and private commissions, and large community projects, such as the Elko Peace Park labyrinth. Her fascination with cowboys and their stories led to the eventual formation of The Elko Cowboy Poetry Gathering that spawned Gatherings all over the West; unfortunately, organizers no longer wanted her presence. "They rustled me from their herd," she said. "What happened to me happens to a lot of women who birth something." Undeterred, she hosted, in her home, artists, musicians, and cowboys from all over the world. She built a second, then a third, story to her home, chaired the Art Department, and found her true voice in stone. Her art reflected "my growth as a traditional stay-at-home mother into the world of a single parent raising three daughters."

She completed bronze statues of Rosa Parks and Sarah Winnemucca. Her numerous awards include Nevada Governor's Arts Award, Outstanding Woman of Northeastern Nevada, and the International Award for Peace Through Service because of her involvement in Rotary International's efforts to vaccinate children in India and West Africa against Polio. "In 1947 I learned to weave," she says, "and in 2013 I taught polio survivors to weave."

At the time of her death, from cancer, on November 18, 2015, she had numerous projects in progress in her studio, two books in the works, a story-time program in Elko schools, a developing sculpture garden, and was transforming her home into a museum. Sarah said she learned mostly from women, and "I'm grateful for everybody who's taken me by the hand and pulled me through the next knothole."

Submitted by: Mary Lee Fulkerson

**Sources:** Personal interview July 23, 2013

Reno Gazette-Journal Nov, 29, 2015

#### Answers:

1. Barbara Vucanovich R-NV (1983-1997)
2. Eva Adams (1961)
3. Una Reilly Dickerson (born 1881, Hamilton, NV)
4. Catherine Cortez Masto D-NV (2017+)
5. Bertha Raffetto (1932)



## NWHP Grants

NWHP could not engage in the many activities that we do without funding from grants. We have been fortunate to be the recipient of grants that have updated our websites and, most recently, have enabled NWHP to conduct oral interviews with over 22 Nevada women, as well as founding histories of 2 organizations. Each individual is videotaped, and a transcript generated from the interview for archival purposes. The full interview can be accessed from our website [www.nevadawomen.org](http://www.nevadawomen.org), as well as a short 2-4 minute video excerpt for those who want to preview an interview before clicking to the 20-40 minute full length one.

Starting with a 2014 partnership with the southern based Women of Diversity, when we conducted over 110 video interviews in eleven Nevada counties for their Sesquicentennial Grant, NWHP has continued the use of the video format for recording women's oral histories and interviews. This interview format is more expensive but now with internet exposure, it is a format with great appeal to the general public in this "video informational" internet age.

**The John Ben Snow Grant** (\$10,000.00) funded founding histories of the NWHP and the Nevada Women's Fund, as well as eleven women residing in communities that are on, or adjacent, to State Highway 50. The cost of conducting these interviews is higher because the distance to the communities is in the hundreds of miles, and necessitates travel and lodging expenses. But we feel that the contributions of women in those towns should receive the same archival documentation as individuals residing within our immediate area, where interviews take less travel time and no extra lodging expenses.

The eleven women, Gretchen Baker and Denys Koyle (White Pine Co.), Ann Hines and DeAnn Helming (Lander County), Pat Holub and Abigail Johnson (Carson City) Arlene Damele and Anna McKay (Eureka Co.) Kay Bennett and Vida Keller (Lyon Co.) and Fern Lee (Churchill Co.), were a joy to interview. The many activities they engage in to support their communities are far reaching and important. These "Women of Highway 50" interviews can presently be seen on our website and funding is available for two additional interviews.

**The Robert Z Hawkins Grant** (\$10,000.00) has enabled us to fund additional oral interviews. Because the Washoe-Carson area has a much greater population, this grant was written to interview up to fourteen women having substantial influence in their areas of expertise in activities benefiting women and families. Eleven women have been interviewed. As these interviews are still in progress, they have not been uploaded to our website yet. Additional information on the women funded by this grant will be forthcoming.

**Nevada Women's Fund Grant** (\$1,967.00) consists of the Jean Ford NWHP Endowment Fund (\$1,217.00), Catherine Bertini Fund (\$250.00) and the Ericson Family Fund (\$500.00). The first two help support our website and the latter was awarded this year to further fund oral histories.

Our most recent recognition is a grant from the **Roxie and Azad Joseph Foundation** (\$5,000.00) that will also assist us funding our Nevada women oral history projects. We are honored to be a grant recipient.

NWHP greatly appreciates the confidence of so many in the funding of our projects. This organization has built a reputation of engaging in quality work. From our 2005 Sarah Winnemucca Statue State Project, through our current activities, NWHP strives for accuracy and breadth in covering all aspects of Nevada Women's activities. Our interview work is being noticed by other entities. We are exploring partnerships with both the University of Nevada Special Collections Department and the Washoe County Social Studies Department. NWHP welcomes these opportunities to gain additional venues for the exposure of our information.

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## Mary Lee Fulkerson's Book Signing & Working Artists Event

For several years, NWHP member Mary Lee Fulkerson, inspired in part by NWHP's belief in women's stories, traveled 4,000 miles, interviewing women artists of all ages and backgrounds, culminating in the full color book, *Women Artists of the Great Basin*. The book, with photography by Susan Mantle, features art that reflects their stories of setbacks, inspiration, and grit. Mary Lee is donating 20% of sales to NWHP.

In addition, we are excited to offer several working artists demonstrating their skills. Their wares, along with the books, will be for sale, so the event will be a wonderful opportunity to purchase Christmas gifts.

This event will be on **Saturday, December 9th** at the Reno Buddhist Center, 820 Plumas Street, Reno, from 11:30 a.m. – 2 p.m. Light refreshments will be served. A \$10 donation will be asked.

## Profiles of Members

### *Janice Hoke*



Janice Hoke, native of Springfield, Missouri and daughter of a physician who served in the U.S. Public Health Service spent her childhood in places like Virginia, Florida, Texas and the Philippines. She attended Agnes Scott College in Decatur, Georgia where she obtained a B.A. in French. She later attended Vanderbilt University in Nashville, Tennessee where she graduated with a M.A.T.

In 1976, Janice and her husband Michael moved to Reno when Kinderfoto Intl. transferred him to Reno here to work.

Janice has worked as a high school teacher teaching French, Spanish, English and French history. She worked as a secretary/bookkeeper for Bally Manufacturing and as the Communications manager for the Food Bank of Northern Nevada. She first was introduced to the Nevada Women's History Project when she worked as an editor and reporter for the *Reno Gazette-Journal*. As a reporter, she wrote stories about the Sarah Winnemucca Statue project which of course was the main project of the NWHP for a number of years. The Sarah Winnemucca Statue project culminated with the 2005 installation of the statue in the National Statuary Hall Collection in the United States Capitol in Washington D.C.

Janice also attends OLLI (Osher Lifelong Learning Institute) and on a field trip a number of years ago she met Patti Bernard who recruited her to write biographies for the NWHP. She became a member and has been writing biographies of First Ladies and other prominent women. Most recently Janice accepted the responsibility of Biography Editor for the NWHP website as long-time Biography Editor, Kay Sanders, is retiring.

Janice also is an avid hiker and enjoys sewing. She and her husband Michael have twin sons who were born in 1977 and are also proud grandparents of a seven year old grandson.

We welcome Janice Hoke to the NWHP Board of Directors and look forward to our members getting to know Janice.

Submitted by Marcia Cuccaro

### *NWHP - Membership Report*

**September 2017**

NWHP currently has 119 members, 107 are in good standing and 12 are in arrears. We have 10 organizations, 6 are in good standing.

NWHP has three Life Members (Best Friends Forever).

Christianne Hamel, Membership Chair

### *NWHP - Financial Report*

**September 2017**

The Year to Date, to September 11, 2017 financial report shows a bank and PayPal balance of \$45,262.19, \$640.08 in fixed assets, \$0.00 liability and a net income of \$3,648.64. The total equity plus liability of the NWHP is \$45,902.27.

Jon Hamel, Treasurer

Be sure your browser is set at [www.nevadawomen.org](http://www.nevadawomen.org) for the new NWHP website. The website is Live! and for a while the unr.edu address will redirect you to the new website.

## NEVADA WOMEN'S HISTORY PROJECT

## Membership Form

(Membership is for January thru December of each year)



Thank you for your ongoing support of the Nevada Women's History Project. You are vital to maintaining our educational website of women's biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

## Membership Levels

Individual	\$30.00	_____
Family of Two	\$55.00	_____
Friend	\$100.00	_____
Good Friend	\$250.00	_____
Best Friend	\$500.00	_____
Best Friend Forever	\$1,000.00	_____
Organization	\$50.00	_____
Corporate Sponsor	\$250.00	_____

I also enclose an additional \_\_\_\_\_ donation for the NWHP.  
 \_\_\_I prefer the **digital copy** of the newsletter.

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

Date: \_\_\_\_\_ Check No: \_\_\_\_\_

Send this membership form to:  
 Nevada Women's History Project  
 770 Smithridge Drive, Suite 300, Reno, NV 89502

*Thank you for your Membership*

2016 - 2018

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# NWHP News

NEVADA WOMEN'S HISTORY PROJECT

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## Nevada State Capital



NWHP is proud to announce that our Nevada State Capital in Carson City has reopened on Saturday due to NWHP member's efforts with letters writing campaign. Now the Nevada State Capital is taking "head counts" on those who visit on Saturday to justify the Capital to stay open on that day.

Members ! . . . please let your family and friends know they can visit the Capital on Saturday. We do not want the staff to find not enough visitors are attending to justify keeping the Nevada State Capital open on Saturday.

Thank you!

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Be sure your browser is set at [www.nevadawomen.org](http://www.nevadawomen.org) for the new NWHP website. The website is Live! and for a while the unr.edu address will redirect you to the new website.