

***Our
Mission***

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

*Marilyn Mora, President/CEO, Reno-Tahoe Airport Authority
NWHP Annual Meeting Speaker*



Photo courtesy Reno-Tahoe Airport Authority website.

“Women in Aviation”

Save the date of **Saturday, July 22nd** for our **NWHP Annual meeting**.

Our speaker, Marilyn Mora, is the President/CEO of the Reno Tahoe Airport Authority. This amazing woman is responsible for leading and directing the growth and operations of the Reno-Tahoe International Airport, as well as the Reno Stead Airport. With an operating budget of 46 million dollars, her decisions impact the tens of thousands of passengers that fly in and out of the airport, as well as all Washoe County residents. Marilyn's airport management experience includes time at three major airports, and she has led the Reno-Tahoe Airport Authority since 2013.

This is not a profession that is commonly associated with a woman. Come hear what generated her interest in the field of aviation, what education prepared her for it, why she chose to come to Reno, and what she foresees in future growth of our airport.

As an added attraction, the members will also hear from a historical woman aviator. This Chautauqua presentation will be done by a member of the Silver State Young Chautauqua Organization, a group of young people that NWHP loves to feature at our programs.

The luncheon will be held at the Best Western Airport Plaza on Terminal way. The luncheon will start at 11:30 a.m. and end at 2 p.m. The cost is \$40 for nonmembers and \$35.00 for members. Reservations are required. A news flyer will be sent out soon.

“Meet and Greet” Social

Saturday, August 12, 2017 is our annual NWHP prospective new members “Meet and Greet”.

Where: 995 Pineridge Dr., Reno - **Time:** 11:30 a.m. to 2:00 p.m.

Contact: Patti Bernard at 775-826-3612 if you plan to attend and please bring a friend.

BE SURE TO CHECK OUR WEBSITE: www.nevadawomen.org and

Nevada Women's History Project's FACEBOOK FOR DETAILS ON NWHP PROGRAMS

Memorials

NWHP regrets the passing of our members from January to June 2017.

E. Nell Fozard

Jim McCormick

Membership and Donations - 2017

New Members

Family of Two—\$55

Marlene Adrian & Denise R. Duarte

Individual—\$30

Neil Sanders

Catherine Eardley

Lorrie Olson

Renewing Members

Friend—\$100

Fritsi Ericson

Individual - \$30

Joyce Cox

Best Friend Forever - \$1,000

Lynn Bremmer

Mona & Ron Reno

Donations

Marlene Adrian—\$45

Lorrie Olson—\$20

Neil Sanders—\$20

Donation in memory of E. Nell Fozard

Francisco Genaro Perez-Ruiz

Chelsea White

Donation in memory of Jim McCormick

Friends of Jim McCormick

Member's Corner



Photo by Jon Hamel

Our member Joyce Cox was a guest speaker at the Nevada Historical Society on May 18, 2017. She is a Docent of NHS and has written a book called Washoe County by Arcadia Publishing. With her were Neal Cobb, the host of High Noon with Neal Cobb and Carol Coleman a NHS Docent and the President of HRPS. Carol has written a book called Early Reno by Arcadia Publishing. These books are available at the Nevada Historical Society's bookstore.

Donn Arden's *Hello Hollywood, Hello*

What a wonderful way to enjoy a Saturday afternoon. On January 28, 2017, we learned how the show was put together, admired the costumes and enjoyed the cast's personal stories.

The Bruka Theater was the perfect place to see this venue.

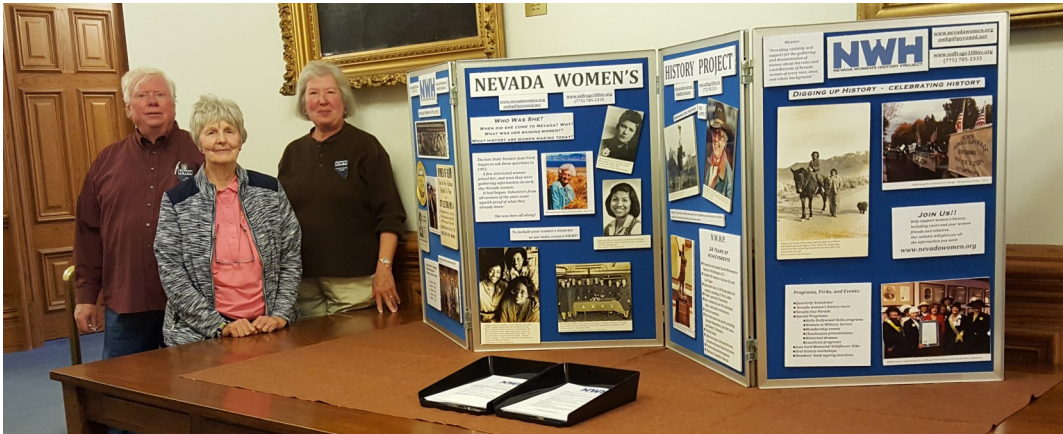
Thank you everyone, for making this venue special for NWHP and our guests.



Some of the original cast members of Hello Hollywood, Hello. From Left to Right: Linda Nordvig, Catherine Eardley, Deborah Kladney and Michael Eardley

NWHP Exhibit in the Nevada State Capitol

By Mary Lee Fulkerson



When president Patti Bernard asked me to design NWHP panels for an exhibition in the State Capitol building in Carson City, I thought she was joking. “I’m not a graphic artist,” I protested. But Patti would have none of it. “You can do it,” she assured me.

So I did it my way—on my dining room table, where I taped drawing paper into the exact dimensions of each panel, and, with extra paper, pencil, and eraser, I went from there. The effort was a challenge, but with the help of Patti and Christianne and Jon Hamel, we did it.

Each of the four panels has a topic: *Women in Politics, Who Was She?, Achievements, and Digging up History-Celebrating History*. A display case near the panels includes the Nevada women lap blanket, several books NWHP has produced, suffrage centennial memorabilia and other items.

Except for the long-ago Art and History bus tour, I had not participated in many activities, and to produce a professional exhibit meant I had to know more about NWHP. Their comprehensive web site revealed the magic, and as I studied women’s histories and learned of the broad range of contributions NWHP members have made over the years, I felt proud to be a part of this one-of-a-kind organization. Founder Jean Ford set the standard and members, then and now, are marching to the drummer of women’s histories with big hearts and boundless energy. Thank you to all members who continue to bring women’s activities to light, and to all members who offer their support. You have changed the world.

The panel exhibition will be displayed on the second floor through July. Hours are Mon-Fri, 8-5 except holidays. **Go see it if you can!** We hope to arrange exhibitions elsewhere in Northern Nevada.



Do you Know Nevada Women?

1. The first woman to serve as Nevada Lt. Governor? What year?
2. The Nevada woman who has a major United States (Baltimore) port named after her?
3. The leading Nevada woman who participated in women’s suffrage in England?
4. The Nevada legislator who is given credit for the passage of the Registered Nurse licensure bill in Nevada? What year?
5. What year did Nevada women obtain the right to vote?

Answers on page 5

Featured Historic Nevada Woman:

Clara Dunham Crowell 1876-1944

At a glance:

Born: April 7, 1876, Austin, Nevada

Died: June 20, 1944, Reno, Nevada

Maiden Name: Dunham

Race/Nationality/ethnic background:

Caucasian

Married: George Crowell, 1898

Children: George Jr., Dolly Ruth

Primary city and county of residence and work:

Lander County, NV and Nye County, NV

Major Fields of Work: Sheriff, Nurse,

Hospital Matron

Other role identities: Wife, Mother, Teacher, Social Worker, Woman's club leader, Appointed federal official



Photo Credit: Humboldt Historian Collection

Clara Dunham was the fifth of seven children born to Edward G. Dunham, originally from the state of New York, and Julia Gula Dunham, born in Vermont. Clara began her life on April 7, 1876, in Austin, Nevada where her father was employed as a house painter and her mother a homemaker. Clara's six siblings were: Almira, Catherine, Julia, Minnie, Edward, and Will. According to a biography written by Phillip L. Earl in the Humboldt Historian, Spring 1983, Clara Dunham grew up in Austin, Nevada.

Austin was mapped out in 1862 as a result of a silver boom which ended by 1887. The town became the county seat of Lander County. The Nevada Central Railroad was built to connect Austin with the transcontinental railroad in Battle Mountain, Nevada in 1880, but by 1880 the silver boom was almost over. (1) Census records and Phillip I. Earl document that she completed the 6th grade in a town where schooling was most likely a luxury. Mr. Earl wrote that Clara worked as a waitress prior to her meeting and marrying George Crowell in 1898. (2) Clara was 22 years of age at the time of the marriage and her husband was 34 years of age. The Crowell's had two children, George Jr., born in 1900, and a daughter, Dolly Ruth who was born in 1907. It is this author's opinion

that life for Clara Crowell was often very hard. She had two children to care for and not much in the way of resources to ease the burden of living in a mining town in the early 1900's.

In 1911, son George died at the age of eleven from pneumonia. Her husband George had been self-employed operating a stage line during the marriage while at the same time running for various elective offices. He had been elected to the Lander County Board of Commissioners in 1904, but had suffered defeat when running for sheriff in 1908 and 1912. (3) In 1918 he was finally elected sheriff of Lander County, but shortly after being sworn in as sheriff in January of 1919, health issues surfaced and "he was taken to Oakland, California for further medical treatment." (4) On February 24, 1919, Clara became a widow with no apparent means of support. The citizens of Austin petitioned the Board of Commissioners in Lander County to name 42-year old Clara Crowell to the position of Sheriff, which they did. Clara became sheriff in March 1919 with no experience and little backing from her subordinates. She would be a "place holder" and the actual job of sheriff would fall to Deputy Thomas White. During her two

years in office, Clara would take a leave of absence to care for her ailing mother and another when she traveled to San Francisco due to a "nervous disorder", according to Phillip I. Earl.

In later years, stories circulated about Clara, picturing her as a crime-fighter with a tough reputation. This author could find no documentation to back up these claims. Instead the author found that Clara Dunham Crowell collected a \$25 a month "mother's allowance" from the county and that she worked at the Lander County Hospital, first in nursing and then as a matron. By the 1930 census, Clara Dunham Crowell, age 54, was listed as not working. In the 1940 census, at age 63, she was listed as a matron at the Lander County Hospital. According to Phillip I. Earl, Clara resigned her position at the hospital due to health reasons in July of 1940 and moved to Reno to live with a sister. She died on June 20, 1942. She is buried in the Austin, Nevada Calvary Cemetery.

**Researched and written by Marcia Cuccaro.
Posted to web site January 2016.**

Sources:

- [www.en.wikipedia.org/wiki/Austin, Nevada](http://www.en.wikipedia.org/wiki/Austin,_Nevada)
- Earl, Phillip I., "Law South of the Humboldt: Clara Dunham Crowell, Nevada's First Lady Sheriff 1919- 1921", *The Humboldt Historian*, Spring, 1983, p.3.
- [www.findagrave.com/Clara Dunham Crowell \(1876-1942\)](http://www.findagrave.com/Clara_Dunham_Crowell_(1876-1942))
- 1880, 1900, 1910, 1920, 1930, 1940 United States Federal Censuses-Ancestry.com — [www.person.ancestry.com/tree/Julia Dunham](http://www.person.ancestry.com/tree/Julia_Dunham)
- Western States Marriage Index, 1809-2011 — [Ancestry.com Clara Dunham](http://Ancestry.com/Clara_Dunham)

Answers:

1. Maude Frazier, 1962.
2. Helen Delich Bentley.
3. Anne Martin
4. Marguerite Gosse, 1922.
5. 1914.

Jacki Falkenroth 2017 *Woman of Achievement*



Jacki and Chuck Falkenroth, and Carleen Ernest.

Jacki Falkenroth was recognized at the Nevada Women's Fund "Salute to Woman of Achievement" luncheon as NWHP's nominee. She became active in NWHP by joining the Jean Ford Research Committee.

Although she travels extensively, she has become one of those 'go to' members for any activity.

Jacki is a graduate of UNR, and is married to Chuck Falkenroth, a retired corporate controller. The couple's love of travel has resulted in visits to more than 80 countries on 7 continents, and most Canadian provinces.

Jim McCormick

UNR Art Professor Emeritus, Jim McCormick, died on April 11, 2017. Among his many accomplishments was his involvement in the establishment of the Nevada Arts Council. His obituary in the April 23, 2017, *Reno Gazette-Journal*. Jim was a long-time member of the NWHP.

Be sure your browser is set at www.nevadawomen.org for the new NWHP website. The website is Live! and for a while the unr.edu address will redirect you to the new website.

Uncovering HerStory—Dorothy Martin Dinsmore Part 2

By Patti Bernard

The first part of this article was published in the December 2016 Newsletter, Uncovering HerStory. So much time has passed since that publication, I urge members to go online to review that newsletter article, <http://www.nevadawomen.org/wp-content/uploads/2016/11/2016-v21-n4.pdf> The watercolor that spurred my interest in researching Nevada artist, Dorothy Dinsmore, as well as my rationale for writing this article can be found in that issue.

Dorothy Martin Dinsmore was born in Foxcroft, Maine in 1876. The role this lady played in the genesis of the current Museum of Art/Wiegand Art Gallery makes an interesting story.

After completing high school Dorothy found work in a Foxcroft dry goods store, and at some point met a young University of Maine college student by the name of Sanford Dinsmore. Upon his graduation, Sanford was hired by the University of Nevada in August of 1905 as a chemist in the University Experimental Station. The following year he returned to Maine, where he married Dorothy on August 7, 1906, and promptly brought his young bride back to Nevada.

Reno was growing by leaps and bounds and in 1907 the young couple purchased the first 3 of 5 parcels in a newly opened housing tract located on University Terrace two blocks from the university, becoming the second family to build on the street. Landscaping was important to both, and their home became a “go to” venue for entertaining university faculty, as well as Dorothy’s club members and friends. There were trees, numerous flowers and shrubs and a pond filled from the Orr irrigation ditch that bordered their land. Dorothy, later, had a small shed remade into an art studio and the residence drew raves, as noted in a 1932 Reno Evening Gazette article,

“About the most beautiful place in Reno, in our humble opinion is the home of Professor S.C. Dinsmore at West Street and University Terrace. A wide stream of water winds gracefully through the spacious yard, and trees, grass and shrubbery are planted in a most effective manner. A bridge spans the stream. Whenever we drive by the Dinsmore place, we slow down to admire it. Many another home site has an irrigation canal winding through it, but

few have been able to make such an asset of a canal as Dinsmore.”

Dorothy wasted no time in entering the Reno social scene. By late 1907 the couple was chaperoning university fraternity functions. Dorothy obtained membership in the Reno Branch of National League of American Pen women, where she was active in the poetry and art. She sang in the Congregational Church Chorus, joined several bridge clubs, and with husband Sanford, helped establish a dance club with their cadre of friends. She joined the Baptist Dorcas Circle Women’s Auxiliary, the Twentieth Century Club, and in 1931 was voted into the exclusive Latimer Art Club.

Art and literary activities appear to be Dorothy’s passions. I could find no documentation that Dorothy was active in either the state or national suffrage movements. This is surprising, as most of the organizations that she belonged to were involved in women’s suffrage.

What both Dorothy and Sanford were really passionate about was an idea promulgated by Sanford’s co-worker and friend, University Professor Dr. James Church, and Reno businessman and art patron, Charles F. Cutts. They proposed to build a state art museum that would be located on land directly west of the Dinsmore’s University Terrace property along the Orr irrigation ditch. It was to be called the **Nevada Art Museum**. The organization was incorporated in early 1931 and would be primarily a University/Nevada Art Gallery venture, with land donation, financial support, and active involvement by the Latimer Art Club.

In addition to the partnership with the university, the new organization gained the support of the City of Reno, the WPA (Federal Works Progress Administration), the State of Nevada and several other Reno women’s organizations. Land parcels and water rights were gifted by Cutts, Church, the Dinsmores, and the Latimer Art Club. The City of Reno

donated an alley right-of way running east/west between West and Ralston Streets. Irrigation canal frontage land strips were donated to the organization by Reno residents whose properties bordered the ditch on Maple Street, directly south of University Terrace. The art gallery property extended from the Dinsmore property line almost to Ralston Street. Parts of it extended south from University Terrace down to Maple and Chestnut Street (now known as Arlington Avenue). All of the donated lands except the alley were accepted by the university, through the State of Nevada, as a condition of their partnership.

Willis Church, son of Dr. James Church, produced two architectural drawings of the proposed museum and garden grounds. In the 1938 the city of Reno obtained WPA assistance to build an arched, rock wall (balustrade) along University Terrace, and steps leading down to the Orr Ditch. Then the city volunteered to construct a concrete foot bridge across the ditch which enabled pedestrians to traverse the steps from University Terrace and exit down at Chestnut Street (now Arlington Avenue), where St. Mary's emergency entrance is presently located. An east/west walkway, bordering the ditch, was inserted into the plans that would run alongside the irrigation ditch to West Street, and make the connection between the proposed Nevada Art Gallery to the University of Nevada safer and more scenic for the walker, as they traversed a beautiful naturalized garden pathway.

In addition to the yet unbuilt structure, the land was landscaped with native plants and trees and named the "Gallery Gardens": Planting was a joint venture, with the University, Reno women's clubs such as the Latimer Art Club, and Nevada Art Gallery members all participating. The university was in charge of

watering and gardens maintenance. All that was needed was additional money to be raised in order to construct the new Nevada Art Gallery facility.

In the middle of getting the art gallery operational, Charles Cutts died. Shortly before his 1949 death, he willed his Ralston Street home to the organization to be used as the temporary art gallery.

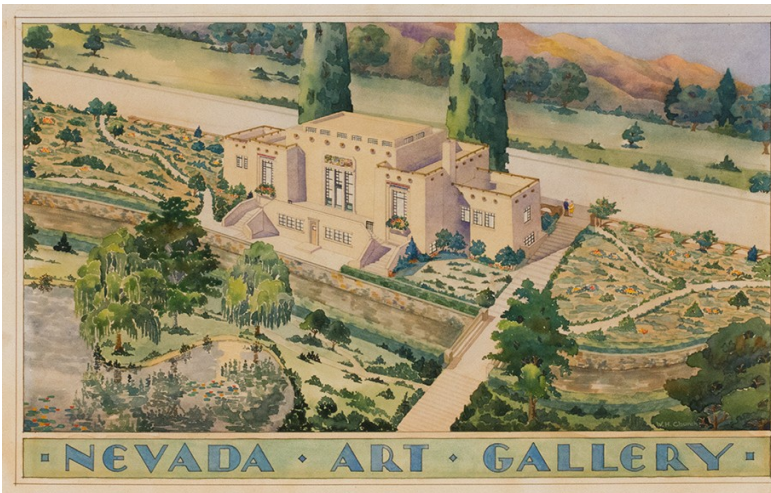
What was Dorothy Dinsmore's role in all this activity? She was named a Director at Large of the Charles F. Cutts Art Foundation in 1950. This foundation was charged with facilitating the transfer of the Cutts collection to the Nevada Art Gallery Inc., thus forming the

nucleus of its art collection. Dorothy, with co-Latimer Art Club member, Maude Pierce, was instrumental in the transition of this collection. She became a member of Nevada Art Gallery Board in 1950.

Although Sanford had died in 1944, Dorothy continued her civic activities. She was made an honorary member of the Latimer Art Club in 1950, as well as

continuing to serve on the Nevada Art Gallery Board until 1955 when she resigned.

Childless, at the age of 80, with no close relatives nearby, Dorothy moved to Oakland in 1956 to live near a friend. She died there in 1963. A short but nice obituary was written for the Reno newspapers, crediting her with playing an important part in the formation of the Nevada Art Gallery. Then, with the passage of time, her contributions were completely forgotten in Reno's art history. Now only her stone-faced house, her studio, an aged shed again, and several large pine trees on the corner of West Street and University Terrace give evidence that she ever lived in Reno. Fortunately, some of her paintings exist in private collections. I treasure



Willis H. Church, *Rendering of Nevada Art Gallery Proposed Building, North End of Arlington, 1950*, Watercolor on paper, image: 17 3/4 x 27 7/8 inches, Collection of Nevada Museum of Art. In addition to the sources listed in part 1, the author wishes to acknowledge Kim Henrick and the Museum of Art staff who were most helpful.

mine.

It is a sad fact that if a woman has no children or relatives to keep her memory alive by oral or written stories, and she leaves no written record of her own accomplishments or history, all a researcher has to rely on is what can be found in newspapers and public documents, in order to flesh out a more personal biography.

The news clippings I found give evidence of her fondness for the spoken word and her love of gardening. I think her paintings speak volumes about artistic talent and her love of Nevada's vast landscapes. Dorothy was obviously a community activist most generous with her time, one who volunteered in various capacities to make Reno richer in the arts and, through her religious affiliations, helped Reno's underprivileged. But that may be the extent of a personal sketch on Dorothy Dinsmore unless future documentation is found

Dorothy's most important legacy is that early, but now unheralded role she played in the current Nevada Museum of Art's origins. She should be remembered as one who moved to our state by choice, and through her many contributions to her community, became a true Nevada woman.

In the process of researching my painting, I answered all the questions that I initially posed when I started this project. Who was the painter of my Virginia City St. Mary's of the Mountains Catholic Church watercolor? Was that person a Latimer Art Club member? Could I find enough information in order to write a biography?

So what happened to the Nevada Art Gallery that both the Dinsmores invested so much energy in, as well as having donated their land to? I am still looking for additional information and if a reader can add to, or correct my facts, I would love to hear from him/her at our email address. From my ongoing research thus far, I have concluded that the university received state funding for its own art gallery in 1958 and desired to end their relationship with the Nevada Art Gallery. By 1959, Dr. James Church, the moving force for a Nevada Art Gallery was dead; the J.E. Church Fine Arts Building at UNR

opened in 1961 named after him, as a tribute to his art passion, and residence buyouts along new freeway's path through Reno were in progress by 1964. Already doubts about how a possible freeway would impact the University Terrace site were being voiced by the art gallery board members.

The Reno/Sparks portion of Interstate 80 was completed in 1973. From the several routes first considered, the existing Hwy 40 was discarded and a new 7th Street route was chosen. This move eliminated most of W. 7th Street and much of Maple Street. The now scenic open Orr ditch was channeled into a culvert which was then buried and fenced off. The freeway width crept up to the Gallery property line. With no water, the shrubs and plants dried up. An undated Nevada Art Gallery note shows that a decision was made that "the side slope of the land would make building there expensive and the area provides insufficient space to develop for parking. It appears possible that the lots will be sold after completion of the new Seventh Street freeway."

However, it was discovered that the previously donated NAG land parcels had to be given back to original donors. The now deceased Dr. Church's donated water rights were sold to Sierra Pacific Power Co. and the NAG struggled to exist at the Ralston Street gallery site until it gained major support from Robert Z. Hawkins Grant, and in 1978 the collection was moved to the former Prince Hawkin's family mansion on Court Street. The gallery's name was changed to the Sierra Nevada Museum of Art. Several years later a large grant from the E.L. Wiegand Foundation enabled the museum to move to the present Liberty Street site and it was renamed the Nevada Museum of Art/E.L. Wiegand Gallery. Currently the museum is exploring the possibility of expanding the museum to Las Vegas, which if that materializes, will make the museum truly statewide. It is through this affiliation with that old Nevada Art Gallery, that it can boast as being the oldest art gallery in Nevada.

Is the University Terrace site still visible?

In driving east on University Terrace, one will notice a graceful arched rock wall (balustrade) bordering the south side of the street, winding past the former Lambda Chi fraternity house and ending at the Dinsmore property line on the corner of University Terrace and West Street.

Directly across from the Hillside Cemetery and the Lambda Chi house, is an opening in the wall, leading to still existing stone stairs. There is a WPA historical marker on one of the two pillars which marks the stairway entrance.

The wide, beautiful granite steps descend, passing through vacant, barren land, to a state constructed pedestrian walkway built over I-80 and ending at Arlington Avenue. Its location is almost exactly where the city built the stone footbridge that crossed over the now underground and fenced off Orr irrigation ditch.

Several of the original Gallery Gardens' pine trees still exist near where the Nevada Art Gallery structure was to be built, and a partially overgrown east/west cement pathway still borders the wire fenced in ditch. Wire fences also barricade each end of the barren site. There is no water, so annual snow and rainfall succor the few trees, weeds and bushes that try to exist. It's a sad ending to an idea that held such high expectations so many decades ago.

I also said that I would tie in the Nevada State Prison and the State Capitol building to this Dorothy Dinsmore biography project. My research illustrates why seemingly, unrelated facts often do come together, and why history can be so fascinating.

While researching Dorothy, I discovered that husband and chemist Sanford played a crucial role in the decision of the type of gas to be used in Nevada's first gas chamber built at the Nevada State Prison in Carson City. Nevada's 1924 execution was the first execution by gas in the nation. In 1925 Sanford used that same gas procedure to eliminate a burgeoning colony of bats and pigeon population residing in the State Capitol building's cupola. Professor Dinsmore deftly placed the cyanide pellets in several acids and water containers, sprinted out, shut the door, and poof- within minutes, dead pigeons and bats lay on the floor. To insure that there were no dead legislators or workers left in this process, they were asked to exit the building before Professor Dinsmore 'executed' his very brave acid act.

Women of NV Hwy 50 Interviews

Patti Bernard, Gwen Clancy and Mona Reno headed out NV Hwy 50 to interview Ann Miles (Lander), Anna McKay and Arlene Damele (Eureka) and Gretchen Baker and Denys Koyle (White Pine). Additionally, Dee Helming (Lander) came to Carson City for her interview. NWHP has traveled the length of Hwy 50 to document the lives of women off the beaten path. See pictures of these women on our Facebook page and look for their videos on <http://www.nevadawomen.org/research-center/media-center/>. Thank you ladies for sharing your stories and your time with the NWHP!

Marlene Adrian receives Award

Marlene Adrian, President of Women of Diversity Productions, Inc., received the Las Vegas Historic Preservation Commission's Award for Excellence in Historic Preservation for Education. The award acknowledges the 2014 project "Nevada Women's Legacy—150 Years of Excellence" to recognize women's contributions to the Nevada Sesquicentennial. Women of Diversity Productions, Inc. worked with volunteers across Nevada, including the Nevada Women's History Project, to interview women in all 15 counties.

Robert Stoldal, Commission Chair, stated, "The award recognizes your success in securing important oral histories from Nevada women and making them available to the public."

Marlene was inducted into the NWHP Roll of Honor in 2006.

Pink Tea News

The Governor's Mansion is no longer available for events. The NWHP Board voted to discontinue the Pink Tea instead of moving it to the Nevada Room outside the Mansion.

Profiles of Members

Holly Van Valkenburgh



Holly Van Valkenburgh, is a most interesting member. When Jean Ford was forming the NWHP, she met Holly who was then employed as a librarian at the Reno Business College and first thing you knew, Holly was helping to get the fledgling organization up and running. Holly has been a member since the beginning and has served as the Chair of the North Steering Committee, the Vice-Chair, Treasurer, Program Chair, Project Review Chair and Newspaper Editor. She and member Patty Cafferata created the "Letters from Nevada's Daughters" Project. <http://www.nevadawomen.org/research-center/letters-from-nevadas-daughters/>

Women of Nevada are encouraged to provide information about their lives in the 20th and now 21st centuries for future historians of Nevada. She has volunteered many, many hours of time. She was also NWHP's Nominee for the Nevada Women's Fund's Woman of Achievement honors in 2010.

Holly's "Nevada experience" began when she was solicited by the Baker & Taylor Book Distribution Company to apply for a position in Reno, NV. She did, was hired and later worked at Reno Business College as a librarian, as owner of the Nanny Placement Agency and subsequently as Consulting Librarian for the Nevada State Library.

She has a BA in Elementary Education with a minor in Psychology as well as an MA in Libraries and Information Technology and an M. Ed. in Computers in Education.

Holly is also a member of the American Association of University Women, the Capital Red Hatters, Brewery Arts Center, Carson City Classic Cinema Club, Nevada Women's Lobby, Friendship Force (a travel organization) and three book clubs. She is a world traveler, her most recent trip was a trip to New Zealand this past March. She loves white water rafting and, of course, she loves to read!

Holly has three children, four grandchildren and five great-grandsons.

NWHP - Membership Report

June 2017

It's that time of the year to renew your membership. The membership is for a calendar year, January to December.

If you have renewed, "Thank You!"

NWHP currently has 113 members, out of which 91 are in good standing and 22 are in arrear. We have 10 organizations, out of which 4 are in good standing.

NWHP has three Life Members (Best Friends Forever).

Christianne Hamel, Membership Chair

NWHP - Financial Report

June 2017

The Year to Date, to June 14, 2017 financial report shows a bank and PayPal balance of \$45,639.90 and a net income of \$3,386.27. The total equity of the NWHP is \$45,639.90.

Jon Hamel, Treasurer

Be sure your browser is set at www.nevadawomen.org for the new NWHP website. The website is Live! and for a while the unr.edu address will redirect you to the new website.

NEVADA WOMEN'S HISTORY PROJECT

Membership Form

(Membership is for January thru December of each year)

Thank you for your ongoing support of the Nevada Women's History Project. You are vital to maintaining our educational website of women's biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

Membership Levels

Individual	\$30.00	_____
Family of Two	\$55.00	_____
Friend	\$100.00	_____
Good Friend	\$250.00	_____
Best Friend	\$500.00	_____
Best Friend Forever	\$1,000.00	_____
Organization	\$50.00	_____
Corporate Sponsor	\$250.00	_____

I also enclose an additional _____ donation for the NWHP.
 ___I prefer the **digital copy** of the newsletter.

NAME: _____

MAILING ADDRESS: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL ADDRESS: _____

Date: _____ Check No: _____

Send this membership form to:
 Nevada Women's History Project
 770 Smithridge Drive, Suite 300, Reno, NV 89502

Thank you for your Membership



2016 - 2018

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NWHP News

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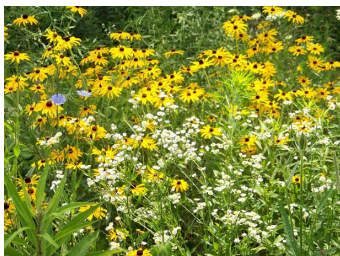
Annual Wildflower Hike

In memory of our founder Jean Ford

Please join us on Saturday, July 15 at the Galena Creek Regional Park Visitor Center at 10:00 a.m. The hike is easy and ADA accessible, 0.4 miles. They have other trails ranging from 0.5 to 1.6 miles.

Take Mt. Rose Highway (State Route 431). The entrance to Galena Creek Visitor Center is on the right once the highway becomes a two lane road. The sign will tell you where to turn.

Please contact Christianne Hamel at 775-851-1260 or Christianne_Hamel@msn.com, if you plan to attend or have any questions.



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Be sure your browser is set at www.nevadawomen.org for the new NWHP website. The website is Live! and for a while the unr.edu address will redirect you to the new website.