

***Our
Mission***

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

Memories—Remembered and Forgotten

By Patti Bernard



If I were to ask, what is your earliest memory of Christmas? Was it your favorite? Or did your favorite memory come years later? Do you have photographs from that event, or possibly old 16 mm film clips, or more modern video tapes?

I would bet each one of you could answer those questions, quite easily. But let me make it a bit more difficult. Can you answer that question if it refers to your mother, grandmother or even further back in your family line?

When I was small, as we decorated our Christmas tree, my mother would tell my sister and I of her early Christmas memories in Eureka, Nevada. She spoke of bringing the fresh cut pinon pine tree into their house and of the wonderful pinon smell that was so different from the spruce tree we were decorating. She told us of carefully placing the candles (there were no electric lights) on the branches and related the suspense of watching as the candles were lit, as well as having to watch carefully that candles didn't set the tree on fire.

She recounted the New Year's Eve years where all the families would congregate at the Eureka Opera House and of the sight of a huge pinon tree in the corner, alight with candles, garlands and tinsel. After a communal buffet, the children were sent up to the opera house balcony, and the tables were removed in order for the adults to dance and make merry way into the New Year's early morning hours. The children peered down upon those adults celebrating into the New Year and soon fell asleep.

But with excitement of my own Christmases' and anticipation of all the presents that would soon be under our tree, I paid little attention to her memories. What I have written is all that I can remember.

As an adult, helping my mother through the many years of setting up for Christmas, did I pull out my tape recorder, the one that I used to record my father's oral history, and record her Christmas memories? Nope.

Late in my mother's life, my sister and I took her to Eureka so I could do some research, and as we walked the streets of Eureka at night, she would recount memories of people who lived in the houses we passed and of events that occurred while she grew up there. Did I ever ask her to write her memories down? No. Unfortunately there is much of my mother that I wish I now knew, but the chance passed me by.

So we at NWHP wish you a most Merry Christmas and wonderful holiday time with those that are near and dear to you. But with the advent of so many instruments that easily record, both orally and visually, please take some time to ask your older family members what memories they recall, as well as record or write your own memories of favorite times past. As Nevadans by birth or by choice, it's your history, but also a small part of Nevada's history. Most importantly it's your history. Your children, grandchildren and maybe even more distant great-great-grandchildren might well be happy you took the time to put those memories in print or on video.

Membership and Donations - Sept.-Dec. 2017

New Members

Friend - \$100

Kerryann Aceves

Individual - \$30

Greta Ochsner

Renewing Members

Individual - \$30

Kathy Drake

Maggie Thomsen

Donations

Marcia Cuccaro - \$45

Mary Ann Convis - \$65

Helen de Marco - \$25

Leontine Nappe - \$100

Pamela Bonaldi Ricci - \$50

Maggie Thomsen - \$20

Memorials:

NWHP regret the passing of our members from January to December 2017

E. Nell Fozard

Jim McCormick

Rev. Gail Snodgrass

Thank you All!

You are Critical to the Success of the Nevada Women's History Project!

Women Artists of the Great Basin—and Artisan Show

By Marcia Cuccaro

The Reno Buddhist Center on Plumas Street was the venue for Mary Lee Fulkerson and Susan Mantle's book-signing event for *Woman Artists of the Great Basin*, as well as a small artisan show. Mary Lee did a presentation and shared insights and events that made writing the book possible. Her revolving slideshow showed some of the pictures found throughout the book. Guests were treated to refreshments as they enjoyed walking between the different artists' tables. The following artists had their work available for purchase and many individuals were seen leaving the venue with bags of handcrafted articles.



Mary Lee Fulkerson, Sallie Moore, Jon Hamel, Mona Reno



Shoppers at Linda Haven's table

-Dotteelee Barron - hand felted and dyed silk neckwear

-Cheryln Bennett – miniature paintings, business card holders, Nevadav. Christmas ornaments

-Marcia & Catherine Cuccaro –wrapped sea glass jewelry & hand painted scarves

-Molly Gardner – handmade copper jewelry and demonstrations

-Linda Havens - handmade pine needle baskets

-Susan Mantle – daily affirmation calendars

-Susan Stewart – Nevada themed handmade paper items

This may be an event NWHP will choose to hold annually as it appeared a good time was had by all.

Nevada Women's History Project Connects with Nevada History Teachers

By Sue Davis

The Nevada Women's History Project website contains an abundance of information and resources for Nevada teachers but most teachers are not aware of the website. To promote teacher use of the website, NWHP will provide a stipend to one middle and one elementary school teacher to develop lessons which will incorporate the NWHP website resources and content. The teachers' lessons will incorporate the newly adopted state Social Studies Standards, connect teachers to the NWHP website, and provide content and resources for teaching Nevada history. In addition, these lessons will be placed on the NWHP website and Washoe County School District's Social Studies website.

The plan is to have the two lessons completed by the end of January in order to present the lessons to other teachers at the Northern Nevada Council for the Social Studies (NCCSS) annual teacher conference. NCCSS is a professional organization for teachers, which holds an annual conference to promote best practices in the teaching of history and social studies. NCCSS 2018 conference will be held on February 3, 2018 at Truckee Meadows Community College. The teacher conference features a keynote speaker and over 30 breakout sessions. This year's conference theme is "Inquiring Minds Want to Know" and the keynote speaker is Stanford History Professor, Sam Wineburg.

NWHP members, Patti Bernard and Sue Davis, will present a teacher breakout session in the afternoon entitled, "Nevada's Women: Fighting for Equality." This session will highlight the NWHP website and feature the two lessons that the middle and elementary teachers wrote featuring the content and resources found on the NWHP website. Our goal is to familiarize Nevada history teachers with the Nevada Women's History Project website and to promote the use of our resources while including all voices found in Nevada history.



Sam Wineburg

For more information and registration regarding the Northern Nevada Council for the Social Studies conference on February 3, 2018 visit their website at www.nvsocialstudies.org

Biographies Added to the Website

By Kay Sanders and Janice Hoke

Since I have begun my work as biographies editor for the NWHP website we have added:

Helen Delich Bentley	Mary Agnes O'Neil
Rita Cannan	O'Connell
Jennie Curieux	Marge Means
Maggie Johnson	Lillie Pinger
Maya Miller	Carrie Townley Porter

Do you Know Nevada Women?

- 1- Name 1 of 3 women who have run for Governor of Nevada
- 2- Woman now serving in the U.S. Congress was a NV State Senator.
- 3- Name one of the two women who established the first kindergarten in the state.
- 4- Legendary courtesan that lived in Virginia City.
- 5- This woman was the first African American woman elected to the NV State Legislature.

Answers on page 9

Robert Z. Hawkins Grant

By Patti Bernard

This past October, our fourteenth and last interview funded by the Robert Z. Hawkins Foundation was completed. This grant centered on women from the Washoe County area. In the course of their interviews we found all had traveled a variety of interesting career paths to reach the station in life that they now held. Not one woman remained in the same profession that she started her career in.

Some interesting facts came out of these interviews. Exactly half of the women were educators at some point in their life, three turned to law after a first or second career start, and three had worked in Washington D.C. under various Presidents, Kennedy, Regan, Bush and Clinton. Eight were native born; three came from western states and two were born in the South.



As an example of a unique interview in recounting a series of life experiences, was that of Sister Claire Sokol. A native of Washington, she began her first career as a professional orchestra cellist, entered the contemplative life of a Carmelite nun in Seattle, transferred to Carmel of Reno monastery in 2001 and has expanded her music repertoire to include keyboarding and musical scoring. In 2014 she initiated a musical video of a virtual world choir with 93 nuns from 24 countries simultaneously singing music composed and scored by her. Two CDs have been made of her work and her music can be found at:

<http://meditationsfromcarmel.com/content/virtual-choir-sister-claire-sokol-ocd>

Such diverse women as Lucille Adin, Lynn Atcheson, Marybel Batjer, Patty Cafferata, Cheri Emm-Smith, Fritsi Ericson, Dorothy Nash Holmes, Bertha Mullins, Jennifer Satre, Sister Claire Sokol, Barbara Thornton, Jane Tors, Sue Wagner and

Isabelle Rodriguez Wilson were interviewed by Patti Bernard, Gwen Clancy, Barbara Finley, Mary Lee Fulkerson, Tess Opferman and Kathy Noneman.

Most interviewers had years of interviewing gained from their various occupations, but I was curious to see what their impressions would be in being videotaped while conducting the interview. Several of their comments follow.

"I've interviewed probably hundreds of people through the years, so this interview was no different. What was different was the video aspect of it, since that was a new experience and I'm not fond of having my picture taken. Once into it I sort of forgot Gwen and her camera, so it was ok."

"Interviewing people, especially public figures, is fun. You think that you know them because you know so much about them from other sources. When you really sit down and talk to them, you develop a different opinion."

"I guess the main thing that stands out in my memory is how often I identified with her responses concerning her path to the judiciary. While we certainly followed different paths, some of the motivating elements were similar."

This last comment really summed up the importance of our interview project.

"I remember that at first she was hesitant to talk about her own accomplishments, but she became more solidly in charge as the interview progressed. I think she realized that for her (our) generation, she had led the way forward for others to follow, and that notion seemed to give her satisfaction. She sat up straight, head held high."

My thanks to all the above named women, as well as Gwen Clancy for the wonderful video work that she performed under sometimes not the best conditions.

The video interviews are in the process of being edited and uploaded to our 'Media Center' page on the website www.nevadawomen.org Check out our "What's new," section on our website to see the interviews already uploaded, and those that are being added weekly. And thanks to financial support of individuals, like yourselves, and generous foundations, we will continue on recording "women's stories" and adding to Nevada's history.



Military Wives Event

By Marcia Cuccaro

Saturday, November 4th, 2017 members and guests were treated to a most interesting and informative panel discussion by past and present military wives.

engagements from the 1990s Gulf War through current Middle East engagements. Kerryann also had the distinction of being in the military, as well as becoming the spouse of a career military husband when she retired. Tracy spoke not only as a military spouse, but also being a "military brat," growing up moving from base to base with her family.



Moderator Patti Bernard, Marian LaVoy, Kerryann Aceves, Mary Lee Fulkerson, Kathy Noneman, Terry Sherwood

Marian LaVoy, a career Marine officer's wife beginning in WWII and continuing through Korea and Vietnam, began the discussion by describing the expectations that were thrust on her once she married her Army husband, John LaVoy. Those expectations were chronicled in a handbook provided to her. All situations were covered and the wives were expected to abide by these rules. Social duties were most important for officer's wives.

Mary Lee Fulkerson began her military wife career during the Vietnam war years when she married Army husband, Chuck Fulkerson. Rules had lessened but she spoke of "white glove inspections" of her home and "leaving calling cards" with the commanding officer's wife after their obligatory first visit. Families were uprooted every 2-3 years and it was the wife who managed moving the family and their possessions from one place to another, and not always during ideal situations.

Kathy Noneman, also came of age during the Vietnam war years, when she married her Air Force husband, Charlie. Unlike earlier and even some of her peer wives, Kathy was able to find employment first as a teacher and then running a kindergarten. Air Force brass didn't always approve of this show of independence but she persisted.

Tracy Sherwood, wife of Ray, and Kerryann Aceves, wife of Jason, represented military

A dramatic change occurred in communication during the span of military actions: from the traditional posted letter ending up at the infamous camp "mail call," to ham radio operators volunteering to assist military wives communicate with their husbands by patching calls from the states to war zones for 'real time' conversations during the Vietnam War years, to the now common SKYPE which can involve the whole family in a video type conversation. Each came with positive and negative aspects. All panel members agreed, though, that even with the most modern improvements, those letters to or from the Homefront/War Zone were the most meaningful and cherished mementos of the time spent apart.

Both Air Guard wives spoke of one aspect of military life that turned out to be common to all five women. Each recounted humorous (although each specified not at the time) anecdotes of facing cockroach control, as they moved through their military housing stations. All agreed that this aspect of military life would probably never change.

A lunch of pasta, salads and homemade desserts was served. The Trinity Episcopal Church Parish Hall proved to be an excellent venue.



Featured Historic Nevada Woman: **Carrie Elizabeth Miller Townley Porter 1935-2014**

Editor's Note: It is three years since Carrie's death. The NWHP is proud to announce that her biography has been added to our website. Thank you to Carolyn Gardner for this biography. The complete biography is in the NWHP Manuscript Collection at the Nevada Historical Society.

At a glance:

Born: July 27, 1935, Belton, TX

Died: December 6, 2014, Rancho Cucamonga, CA

Maiden Name: Carrie Elizabeth Miller

Race/Nationality/ethnic background:
Scottish, Caucasian

Married: John Mark Townley
Louis Keith Porter

Children: Cynthia Anne Townley, Barbara Elizabeth Townley, John Mark Townley, Jr.

Primary city and county of residence and work: Las Vegas, Clark County, Nevada and Reno, Washoe County, Nevada

Major Fields of Work: Records management consultant, archivist, researcher, writer

Other role identities: Wife, mother, grandmother, teacher, Chautauqua performer



Photo courtesy of Carolyn Gardner

Carrie was the middle child born to Weldon Marion Miller and ("Mim") Evelyn Lamar Kirchner Miller. Carrie's brothers were Edward Marion Miller and Weldon Allen Miller. Carrie and her siblings were born in Texas and spent most of their young lives travelling as their father's employment required. He was a 2nd Lieutenant in the Texas National Guard, then he transferred to the Texas Highway Patrol and then served in the Army as a Provost Marshall. After World II ended he served in Frankfurt, Germany in the Army of Occupation. Returning to Texas, Weldon continued his career as a Texas Ranger Safety Officer.

Growing up, Carrie's father ingrained in her the importance of getting a good education. She should always be able to financially take care of herself. Since his father (Carrie's grandfather) died when Carrie's father was young and his mother (Carrie's grandmother) had to scrub floors to make ends meet, he did not want that for his daughter. Carrie was an avid reader. Many nights her father would find her asleep with a book in her hands. He would close her book, remove her glasses, and turn off her light.

She loved the book "Gone With the Wind," reading it several times. Later in life she collected Gone With the Wind memorabilia as a hobby. She always felt a connection to her birth state of Texas. It was demonstrated by her love for fields of Texas Bluebells and the slogan "Don't Mess With Texas." She and her husband Keith hosted an annual Texas New Year Celebration held at their home on January 1st for many years and later on March 1st. Enjoyed by all it featured Texas dishes, ham, black-eyed peas and corn bread.

Carrie's mother "Mim" suffered from the consequences of poor health. She was born prematurely and thought dead until someone saw her moving. Struck down with rheumatic fever at age 14, she was never the same. "Mim" was a home maker, and also enjoyed her activities in many social organizations, including Gideons International.

During frequent moves Carrie, her mother and brothers frequently stayed with their grandparents, Mr. and Mrs. Ed Kirchner, in Belton, Texas. She also lived in Harlingen and Austin where she attended middle and high

school. She graduated from Stephen F. Austin High School in 1952. She continued her education at the North Texas Women's University, aka University of Texas. Carrie left the University of Texas as a junior to be with her husband John Mark Townley whom she had met at the university. Since John had joined the ROTC while at the University of Texas, he was obligated to serve active duty once he had graduated. His first assignment was to Fort Leonard Wood, Missouri. Carrie and John purchased a house trailer as housing was scarce at that time. Their first child, Cynthia, was born in Iola, Kansas in 1954. Their second daughter, Barbara, followed her sister in 1957. By Fall of 1957, John had been discharged from the Army and the family moved to Oklahoma City, Oklahoma where John went to work in his father's business. In 1960 the family moved to Albuquerque, New Mexico to open their own business. Their son John Mark (TJ) was born in 1960.

In 1962 John was hired as Project Manager for the Atomic Energy Commission and the family moved to Las Vegas. Carrie began classes at Nevada Southern University (now University of Nevada, Las Vegas). She graduated with a minor in Mathematics and a Teaching Certificate in 1967. In 1971 she earned her Master of Arts Degree in History with a minor in Archaeology from the University of Nevada, Las Vegas.

While attending school, she worked as a substitute teacher. Once she earned her Bachelor's degree she taught History and Mathematics at Gibson Junior High in Las Vegas. She also worked at UNLV as an archivist. Due to her analytical and organizational skills, she worked as a record analyst and records administrator for several different businesses.

Carrie became a member of the Daughters of the American Revolution as a descendant of James Sutton. She was also a member of the United Daughters of Texas, the Daughters of the Confederacy and Children of the Confederacy and later a member of the Texas Historical Commission.

While living in Las Vegas, John and Carrie built their own home in 1967, doing most of the work themselves.

John was named Director of the Nevada Historical Society in 1972. He was also completing his Ph.D. at UNR. They moved to Reno that year. Shortly after the move Carrie and John separated. They were divorced in April 1978. After the divorce Carrie did some substitute teaching prior to being hired at Special Collections at UNR.

Carrie worked for Special Collections at UNR until she got a job at Caesars Tahoe as a Records Administrator. Tired of the heavy snow in Lake Tahoe, she returned to Reno to work as a Records Management Analyst for Sierra Pacific Power. While there she met her second husband, Louis Keith Porter. They were married in Pioche, Lincoln County, Nevada on November 8, 1985. He was the "wind beneath her wings" according to her friends. Sadly, Keith died in 2004 due to pancreatic cancer.

Carrie worked for the Washoe County Parks and Recreation Department doing presentations for "Boogie at Bowers." She had several other assignments prior to her decision to open her own records management consulting business, "Townley Porter Associates." During 1990-1991 Townley Porter Associates undertook one of their largest projects which was obtaining a grant from the National Historical Records Preservation Commission (NHPRC) to inventory the historical records being stored in Caliente, Ely, Churchill County, and Lincoln County in Nevada. The project involved going to the locations and actually creating an inventory, which included location, descriptions, and dates of documents stored by the various governmental entities. Once the inventories were completed, the information was entered into a Word Perfect format to be sorted alphabetically by location, description, and date. Copies of the completed inventories were sent to the State of Nevada and to the various governmental entities.

Besides all her numerous writing projects and employment, Carrie was very involved in the Episcopal Church. She was Diocesan Historiographer for the Episcopal Diocese of Nevada. She created an inventory of the Church Archives of Nevada Protestant Episcopal Diocese of Nevada.

Carrie was involved in many organizations throughout her life. Included are Soroptimist

International of Truckee Meadows, Am-Arcs of Nevada, Sierra Nevada Chapter of the Association of Record Managers and Administrators, (ARMA), National Association of Government Archivist and Records, Westerners International Reno Corral, and Nevada Society of Scottish Clans.

Carrie became an early member of the Nevada Women's History Project (NWHP) which was founded by Jean Ford in 1994-1995 to research information on Nevada women. In late 1997 Jean Ford had to relinquish her position as State Coordinator for the NWHP due to her fight with cancer. Kay Sanders originally served as State Coordinator, but due to family health concerns, Kay had to resign and Carrie was hired in May 1998. She held that position for two years. Carrie was nominated by the Nevada Women's Fund to be honored as the first Women of Achievement Awardee representing NWHP. Her column "Carrie's Corner" was featured in the Nevada Women's History Project quarterly newsletter. She was named to the NWHP Roll of Honor in 2005 and in 2014 she was awarded a lifetime membership to NWHP.

In 2001 outstanding Nevada author Sally Zanjani published her biography on Sarah Winnemucca, an American Indian princess who was one of the most influential and charismatic Native American women in American history. Sally and Carrie discussed the possibility of Sarah being Nevada's second statue in the National Statuary Hall Collection in Washington, D.C. That idea was taken to the NWHP governing Board and was approved. Assembly Bill No.267, submitted to the 2001 Legislature by Assemblywoman Marcia de Braga, where it passed unanimously, but without funding. Carrie and Mary Anne Convis helped to create the NWHP Sarah Winnemucca Statue Committee to raise the money needed. In 2003 Carrie was named co-chair of the State Sarah Winnemucca Statue Committee together with former First Lady Dema Guinn. This Committee's main purpose was to choose the sculptor. Benjamin Victor, a young man of 25 from South Dakota, was chosen for this honor. On March 9, 2005, the Sarah Winnemucca statue dedication took place in Washington, D.C. A duplicate statue was dedicated on April 6, 2005 in Carson City, NV.

In the summer of 2006, Carrie spent about a month assisting Mary Greenfield in Jarbidge, Nevada as part of "The Jarbidge Archive Brigade." Mary was interested in old records of the Elgoro Mines Company dating back to 1916, which she discovered in the old Jarbidge jail.

Throughout the years Carrie gave numerous Chautauqua presentations, portraying Helen J. Stewart in period dress. In 1973 and 1974 Carrie wrote a two-part article for the Nevada Historical Society Quarterly, "Helen J. Stewart: First Lady of Las Vegas." Sally Zanjani offered to write the book on Helen J. Stewart. Carrie assisted her with the copious research she had done for over 40 years. The book was published in August 2011 by Stephen Press, Las Vegas, NV.

In October 2012 Carrie moved into her daughter Barbara Elizabeth Townley Codega and son-in-law Jeff Codega's household in Reno. In March 2013 Barbara died from an accidental death, when she fell from her bed, hitting her head on the night stand beside her bed. Carrie never recovered from the emotional trauma of Barbara's death. In the summer of 2013 Carrie moved with her son-in-law Jeff Codega to Rancho Cucamonga, California. Then in November 2013, at the age of 106, Helen Elizabeth "Betty" Hawk Townley, John Townley's mother, died. This was a further blow to Carrie. Even though John and Carrie had divorced in 1978, Carrie was always considered part of the Townley family. Betty always referred to Carrie as her "daughter-in-love."

On December 6, 2014 in Rancho Cucamonga, California, Carrie died in her sleep. Carrie was once asked what of her accomplishments she was the most proud? She answered, "My children."

In January 2015, NWHP created a memorial endowment in honor of Carrie Townley Porter. Her research material of the Helen J. Stewart book and some of her memorabilia are at the Nevada State Museum in Las Vegas, Nevada. Included are her costumes, which she wore during her Chautauqua performances as Helen J. Stewart.

Researched and written by Carolyn Gardner. October 2017. Posted to website November 2017.

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National Women's History Project

By Mona Reno




The Nevada Women's History Project will be a 2018 Partner with the National Women's History Project. This partnership will place the Nevada Women's History Project in the national consciousness. The partners are highlighted in their annual Gazette.

Already the NWHP suffrage page www.suffrage100nv.org has been featured in a publication by the NationalWHP. *How Women Won the Vote* was published for Equality Day, August 26, 2017.

How Women Won the Vote nwHP.org

Fabulous Sites on Suffrage Centennials and Women's History
Including Women's History Trails, Exhibits, Halls of Fame, State Centennials & more

 <p>Arizona Women's Heritage Trail womenheritagetrail.org/womenFrancesMaudsl.php Arkansas Women's Suffrage Centennial Project arkwomens.org/suffrage California Centennial summary sos.ca.gov/elections/celebrating-women/suffrage/california-women-suffrage-centennial/ Georgia 90th Anniversary 5.galt.uga.edu/blog/?p=3920 links Kentucky Woman Suffrage Project Site network.ky.net/kywomenssuffrage Votes for Women Trail Maryland Women's Heritage Center mdwomensheritagecenter.mhlib.org/ Massachusetts - Women's Suffrage Celebration Coalition of Massachusetts suffrage100ma.org Worcester Women's History Project wwhp.org/Resources/links Boston Women's Heritage Trail bwht.org Michigan Women's History Trail michiganwomenshallofame.org/womens_history_timeline.aspx Timeline Women's Suffrage in Missouri and the Golden Lane spot.org/videos/787551-1/womens-suffrage-missouri video</p>	<p>Montana Centennial montanawomenshistory.org/how-to-celebrate/ Nevada Women's History Project nevadawomenshistory.org/for-teachers/ Lesson plan on Hazel Hunkins Nevada Suffrage Centennial suffrage100nv.org Nevada Women's History Project nevadawomens.org/ New Jersey Women's History njwomenshistory.org/nj-womens-heritage/ run by the Alice Paul Institute Alice Paul Institute www.alicepaul.org New York Centennial Resource Guide and video ny.gov/programs/new-york-state-womens-suffrage-commission New York State Women's History nywomenshistory.com Trails, videos, NY Cultural Heritage Tourism Network New York Centennial Calendar cochester.edu/about/events/2017-centennial-calendar-2017-centennial-calendar-of-events Oregon Centennial Site centennial.org Oregon Experience: The Suffragists Public TV show pb.org/television/programs/orogpexperience/segment-the-suffragists/ Tennessee Suffrage Monument tnsuffragemonument.org/ Tennessee Suffrage Memorial twnwomensmemorial.org/ Vermont Women's History Project/Vermont Historical Society vermontwomenshistory.org/research/crimet-womens-a-history Washington Women's History Consortium s.washingtonhistory.org/research/habc/</p>
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This publication is part of the awakening effort for the upcoming 2020 National Suffrage Centennial Celebration.

nwHP.org National Women's History Project



By 1915, women had won enfranchisement in the eleven western states, leading women in the Midwest and eastern states to reach out for the torch of freedom, as Hy Mayer suggested in his illustration for LGE magazine. New York became the first equal suffrage state east of the Mississippi in 1917.

By 1915, women had won enfranchisement in the eleven western states, leading women in the Midwest and eastern states to reach out for the torch of freedom, as Hy Mayer suggested in his illustration for LGE magazine.

Answers:

1. Dina Titus (2006), Jan Jones (1994 &1998), Beverly Harrell (1974)
2. Dina Titus (NV Senate, 1988-2008)
3. Hannah Clapp and/or Anne Martin (1877)
4. Julia Bulette
5. Bernice Martin Mathews (Washoe County, 1994-2010)

Don't Wait

By Patti Bernard

Since January of 2016 through this past November 30th, NWHP members Patti Bernard, Gwen Clancy, Marcia Cuccaro, Barbara Finley, Mary Lee Fulkerson, Kathy Noneman, Tess Opferman, Mona Reno have sat in the interviewer seat; asking 29 women to share their thoughts and experiences. Some of us had interviewed before; for others, it was a first experience in a formal video-taped setting. Several of them have sat in front of our camera, both as an interviewee, as well as interviewer.

This is the depth of our members and speaks to their commitment (Both interviewer and interviewee) to take time out of their busy schedules help preserve a slice of Nevada's history. We thank them all and encourage other members to become involved in this particular segment of our NWHP activities.

The importance of this has been brought sharply in to focus as I write this article. This is the second instance when I am reminded of the fragility of time and of the importance of what we do. The first was the death of Sarah Sweetwater of Elko. I have just learned that one of our interviewees passed away today. We interviewed Carmelite Sr. Joan Williams this past June. I urge you all to go to our website <http://www.nevadawomen.org/research-center/media-center/> and view our interview with Sr. Joan and Sr. Michael Fox; two truly inspiring women. I am so thankful that these two Sisters were brought to our attention, and that we had the John Ben Snow Memorial Trust Grant to immediately fund and capture their oral histories.

So my message with this article is: Each one of you reading this has an opportunity to record either someone that you know, or your own story. A Smart Phone, tape recorder, or just a computer or pad of paper is all that you really need. NWHP has a great "how to start" writing (or recording) primer on our website entitled "Letters from Nevada's daughters."

<http://www.nevadawomen.org/research-center/letters-from-nevadas-daughters/>
The late Barbara Vucanovich started this project out for NWHP with the goal of writing down some of her many memories and experiences for her children.



Sister Joan Williams

With her
autobiography
Growing Free

The most important criteria? That you start NOW.

NWHP - Membership Report

December 2017

NWHP currently has 109 members in good standing.

We have 6 organizations in good standing.

NWHP has three Life Members

(Best Friends Forever).

Christianne Hamel, Membership

NWHP - Financial Report

December 2017

The Year to Date to December 07, 2017 financial report shows a bank and PayPal balance of \$41,337.18; \$640.08 in fixed asserts; \$0.00 liability and a net YTD income of (\$-276.37). The total equity plus liability of the NWHP is \$41,977.26

Jon Hamel, Treasurer

Be sure your browser is set at www.nevadawomen.org for the new NWHP website.

NEVADA WOMEN'S HISTORY PROJECT

Membership Form

(Membership is for January thru December of each year)



Thank you for your ongoing support of the Nevada Women's History Project. You are vital to maintaining our educational website of women's biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

Membership Levels

Individual	\$30.00	_____
Family of Two	\$55.00	_____
Friend	\$100.00	_____
Good Friend	\$250.00	_____
Best Friend	\$500.00	_____
Best Friend Forever	\$1,000.00	_____
Organization	\$50.00	_____
Corporate Sponsor	\$250.00	_____

I also enclose an additional _____ donation for the NWHP.

____I prefer the **digital copy** of the newsletter.

NAME: _____

MAILING ADDRESS: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL ADDRESS: _____

Date: _____ Check No: _____

Send this membership form to:
Nevada Women's History Project
770 Smithridge Drive, Suite 300, Reno, NV 89502

Thank you for your Membership

2016 - 2018

NWHP Board of Directors:

Chair:

Patti Bernard

Vice-Chair:

Kathy Noneman

Past Chair:

Mona Reno

Treasurer:

Jon Hamel

Recording Secretary:

Marcia Cuccaro

Corresponding Secretary:

Christianne Hamel

Membership:

Christianne Hamel

Jean Ford Research Center:

[Rotating Chair]

Oral Histories:

Patti Bernard

Newsletter:

Christianne Hamel

Mona Reno

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Editor, Website First Ladies**Biographies:**

Patti Bernard

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Kathy Noneman

Mona Reno



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NWHP News Contacts

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NWHP News

NEVADA WOMEN'S HISTORY PROJECT

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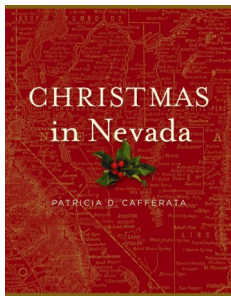


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Christmas in Nevada

By Patricia D. Cafferata



If you were still looking for that unique holiday gift, consider buying a copy of Patty Cafferata's *Christmas in Nevada*. The book is available at most local and national book sellers. Published by

the University of Nevada Press in 2014, "This is a wonderful book to read and is recommended for all. The stories are fun and informative, the photographs are exceptional, and the reader will truly find that the celebration of Christmas in Nevada is unique." (*Nevada in the West*) Bring it to our events, Patty may be there to sign your copy.

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Be sure your browser is set at www.nevadawomen.org for the new NWHP website. The website is Live! and for a while the unr.edu address will redirect you to the new website.