

**Our
Mission**

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

Three NWHP events in March

By Patti Bernard and Mona Reno



Saint Patrick's Day Book Signing
March 17, 2018, 11:00am to 2:30pm
Nevada State Museum, Carson City
Dema Guinn Concourse



Patty Cafferata will be signing several of her books on Nevada History: *The Goldfield Hotel-Gem of the Desert*; *Tales of the Biggest Little City in the World* series; *Mapes Hotel and Casino*; *The Lake Mansion*; and *Christmas in Nevada*.

Mary Lee Fulkerson will be signing her 2017 book *Women Artists of the Great Basin*.

Mona Reno will be signing the NWHP Sarah Winnemucca statue book *It Can Be Done*.

Other authors in attendance are Karen Dustman & Judy Wickwire, Lynell Garfield, Carol Jensen, Bonnie Boice Nishikawa, Nancy Raven and Cindy Southerland.

The **Nevada State Museum** is located at **600 N. Carson Street, Carson City, Nevada**. This is a great place to shop because they do not charge sales tax.

"Green" refreshments and appetizers will be served by the Museum.

Several NWHP members will have their books available for purchase and for signing at this event.

Frances Humphrey Lecture Series & Nevada Women's History Project

Patti Bernard and Mona Reno

Date: March 22, 2018, Time: 6:30-8:00 pm, Place: Nevada State Museum

The organization, Nevada Women's History Project, is a statewide educational 501c3 Nevada nonprofit corporation established in 1994 by Senator Jean Ford. Their mission is "To provide visibility and support for the gathering and dissemination of history about the roles and contributions of Nevada women of every race, class and ethnic background."

NWHP Chair, Patti Bernard and NWHP Past-Chair Mona Reno will present a program on the history of the organization, its current activities, as well as its importance in preserving Nevada women's history. The combination PowerPoint and lecture will discuss several ongoing projects as well as how anyone can become involved with the organization.

CARSON CITY LIBRARY DISPLAY - NWHP has a display located in the library in celebration of National Women's History Month. The display will be there through March.

Membership and Donations - January to March 2018

New Members:

Best Friend- \$500

Barbara Thornton

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Kathleen Sandoval
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Mona Reno

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Nancy Hudson
Cherry Jones
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Jeff Milligan
Lisa-Marie & Bruce Lightfoot
Kathy & Charlie Noneman
Elizabeth Rassiga &
Warren White
Margee Richardson &
Wendy Ritter
Simonne Roy & Andre Roy
Penny & Carter Twedt

Organization- \$50

AAUW Reno Branch
Churchill County Museum
Nevada Women's Fund
Delta Kappa Gamma,
Lambda Chapter
Delta Kappa Gamma,
XI Chapter

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Donations:

Anonymous – \$500
Lynn Atcheson—\$25
Karen L. Benna - \$30
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- \$250
Marcia Cuccaro - \$250
Grace & Kenneth Davis - \$45
Helen DeMarco - \$20
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Shirley Hammon - \$20
Cherry Jones - \$50
Mary Kandaras- \$20
Marian LaVoy - \$50
Neil Sanders - \$20
Patricia Tripple - \$50
Peggy & Carter Twedt - \$45
Patricia Wallace - \$10
Holly Walton-Buchanan - \$20

Grants from Foundations:

Estelle J. Kelsey Foundation -
\$5,000
Community Foundation of
Western Nevada – Phil &
Jennifer Satre - \$1,000

Inventions created by Women

In-kind Donations:

Patti Bernard - \$150 for video of "Wives in Military" event
Kathy & Charlie Noneman - \$150 for video of "Wives in Military" event

Thank you All!

You are Critical to the Success of the Nevada Women's History Project!



NWHP now on Amazon Smile

By Mona Reno

Do you shop on Amazon? Did you know you can support the NWHP with your Amazon purchases? It is very easy!

Access Amazon via www.smile.amazon.com and select the Nevada Women's History Project as your chosen organization. NWHP will get .5% of eligible purchases whenever you shop Amazon by visiting the smile.amazon.com site.

We much appreciate your support!

1914-2000



Hedy Lamarr was an Austrian-born American film actress and inventor. At the beginning of World War II, Lamarr and composer George Antheil developed a radio guidance system for Allied torpedoes, which used spread spectrum and frequency hopping

technology to defeat the threat of jamming by the Axis powers.

https://en.wikipedia.org/wiki/Hedy_Lamarr

1866 –1953



Mary Anderson was an American real estate developer, rancher, viticulturist and inventor of the windshield wiper blade. In November 1903 Anderson was granted her first patent for an automatic car window cleaning device controlled inside the car, called the windshield wiper.

[https://en.wikipedia.org/wiki/Mary_Anderson_\(inventor\)](https://en.wikipedia.org/wiki/Mary_Anderson_(inventor))

National Suffragist Database

Members of the NWHP continue to work with Dr. Joanne Goodwin, formerly of UNLV, on the 2020 Suffragist Database to commemorate the 100th Anniversary of the 19th Amendment to the US Constitution. The project is spearheaded by Dr. Thomas Dublin, State University New York, Binghamton.

NWHP News at UNR Special Collections

By Mona Reno

NWHP was asked by Steven R. Harris, Assistant Dean of Libraries, for a full set of the NWHP Newsletter to be archived at UNR Special Collections.

This was quite a compliment to the NWHP and we sent them a full set of newsletters and added them to our list of libraries which receive complimentary copies.

Do you Know Nevada Women?

1. First Chinese-American elected to statewide office.
2. African American woman presently (2018) serving on the U.S. Court of Appeals for the Ninth Circuit.
3. Reno, Nevada World Cup alpine ski racer who won an Olympic gold medal in 2006.
4. Native American world famous for her woven baskets.
5. Often called the First Lady of Las Vegas.

Answers on page 9

Native American Women lead the 2nd Reno Women's March

By Mary Lee Fulkerson



Photo by Autumn Harry

The second annual Women's March on January 20, 2018 was the largest ever held in Reno, with attendance estimates as high as 14,000. Women, children, and men marched under the theme that first appeared in Nevada more than 100 years ago---VOTE! Women were also encouraged to run for office.

Eight indigenous women and girls from around northern Nevada led the march again, and this year they prepared months ahead, gathering in homes and offices to get acquainted while sewing their moccasins and ribbon dresses and discussing issues like racism and sexism. According to Beverly Harry, a member of the Women's March team and PLAN Native Community Organizer, the color red, a traditional sacred color, symbolizes the issue of native women's injustices and empowerment.

The opportunity to march, sing, and dance to the beat of hand drums created a place for Native women to raise their voices on key issues, and it brought a cultural presence to the Truckee Meadows.



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2nd Reno Women's March

By Marcia Cuccaro



January 20, 2018 saw an attendance of thousands of women, men and children at the 2nd annual Nevada Women's March in Reno, NV.

The overriding theme of this year's Women's March was to encourage women to register and vote. Signs such as, "Love not hate, makes America great," and "Claim Your Right-Vote," were carried as demonstrators chanted and moved down the street from the Federal Courthouse to the "BELIEVE" sign at City Plaza on the Truckee River to hear speakers and enjoy music. The various themes included violence against women, the environment and women's rights.

Some of NWHP members attending were Patti Bernard, Marcia Cuccaro, Mary Lee Fulkerson, Catherine Cuccaro and Jeff Milligan.

Gold Hill Hotel Suffragist Lecture

April 5, 2018, 7pm, \$5

Kim Copel-Harris, historian, Chautauqua presenter will enlighten us on **Lillian Virgin Finnegan** of Genoa, who was a suffragist in the 1900s and is the originator of the Genoa Candy Dance. In 2019 Genoa will erect a statue in her honor. <http://comstockfoundation.org/event/lecture-series-lillian-virgin-finnegan/>

-From the *Dayton Valley Dispatch*, by Steven Saylor

Nevada Educators

By Sue H. Davis

On February 3, 2018, the Northern Nevada Council for the Social Studies held their 14th annual teacher conference at Truckee Meadows Community College. Over 400 northern Nevada K-12 teachers registered to attend this all day event. Teachers were able to select from over 40 break-out sessions and attend 4 of their choice. Keynote Speaker, Sam Wineberg addressed the topic of “fake news” and the importance of helping students determine the reliability of sources found on the internet.

Included in the 40 break-out sessions was the Nevada Women’s History Project presentation, *Nevada’s Women: Fighting for Equality*. NWHP members; Patti Bernard, Sue Davis, and Mona Reno, presented to about 20 middle and elementary teachers. The presentation highlighted the NWHP website and introduced teachers to the many resources that are available for their use in the classroom. In addition, the two Inquiry Design lessons created by middle teacher Marcia Motter, and elementary teacher, Janelle Mousel were featured. Both lessons focused on suffrage in Nevada and used many of the primary and secondary sources found on the NWHP website. The lessons incorporated the newly adopted state Social Studies

standards, which require students to seek answers using historical sources and will be placed on the NWHP website for all Nevada teachers to access.

The teacher evaluations of NWHP presentation stated that 90% of the teachers were very impressed with the NWHP website and plan on using the lessons and resources in their classroom. Needless to say, Mona, Patti, and Sue were pleased with the teacher evaluations!



Patti Bernard, Sue Davis,
Mona Reno

Jean Ford Research Committee

By Mona Reno

The Jean Ford Research Committee has been busy finding more resources for two of the projects currently in the works for the NWHP.

On January 26, 2018, the JFRC met at the Sparks Heritage Museum to review their clipping files on historic people in Sparks. The museum staff were wonderful to work with. At that meeting we added 1,238 items to the Interview—Alpha List on our website. <http://www.nevadawomen.org/research-center/interviews-alpha-list/>

The Interview-Alpha List now has 8,072 entries from many locations statewide.



Jacki Falkenroth, standing, Patti Bernard,
Margee Richardson, Christianne Hamel and Janice Hoke.

Photo by Mona Reno

On February 20, 2018 the JFRC met at Patti Bernard’s home to review books for inclusion in the 2nd Edition of the *Women in Nevada History* annotated bibliography spearheaded by Betty Glass. This should be available in digital format later this year.



Janice Hoke, Patti Bernard, Cheri Abbott,
Margee Richardson and Christianne Hamel.

Photo by Mona Reno

Featured Historic Nevada Woman: **Virginia Carothers 1875-1966**

At a glance:**Born:** March 11, 1875 in Mineral City, Nevada**Died:** January 18, 1966, Ely, Nevada**Maiden Name:** Carothers**Race/Nationality/ethnic background:**

Caucasian

Married: No**Children:** No**Primary city and county of residence and****work:** White Pine County, Ely, Nevada**Major Fields of Work:** Teacher, Bookkeeper, Secretary

[No Picture has been found for her]

Virginia Carothers, my Godmother, told me that her father, Joseph Carothers and family, came from West Virginia to the Ward/Taylor Mining District of White Pine County, shortly after the Civil War. I was unable to discover the names of her parents, but did discover that in an 1870 U.S. Census for the state, a "Virginia Carothers" was living in 1845 in Monongalia, West Virginia. Perhaps this woman was her mother.

The Ely Daily Times, January 19, 1966, noted that Virginia was born in Mineral City, Nevada, about three miles west of Ely, now known as Lane City. However, she told me her family lived in Ward, although her father and brothers, of whom I heard her mention two, mined also in Taylor. I don't recall her saying anything about her mother. By the time I was a child all her family were dead except for a nephew, Harvey Buntin, and niece, Virginia Buntin, who lived in Salinas, California. She never mentioned them to me, but did sometimes go to Salinas to visit.

She was well educated, having attended high school at Mt. Mary's School in Salt Lake City, Utah. This enabled her to become a ranch teacher in remote areas of White Pine County. She said how hard it was to haul wood and start the schoolhouse fire every day, when the temperature would at times drop to -20 F degrees. She shared her problem at one ranch where she taught as she was forced to sleep with one of the rancher's young sons who was a bed-wetter. The child rolled and moved so that Jennie was forced into the dampness. Even

though she had taught at several other ranches in multiple-grade schools, that unpleasant experience convinced her to leave ranch teaching.

Briefly, she taught at Ely Grade School, and told the story about how she caught a girl, Mamie, chewing gum in class. When she asked her to throw it away, the students objected, and said, "I can't."

"Why?" Jennie asked.

"Because I borrowed it from Frances for recess. I have to give it back now." Mamie replied.

After teaching, she worked as a bookkeeper in Ely, first for Graham Mercantile and later at the Adams McGill Company and the Lincoln Highway Garage for John Eager.

By the time I was born in 1940, Jennie was sixty-five. Soon she sold her house on Campton Street and retired to an apartment on High Street, now part of the Idle Inn.

When I was very small, I would sit on Aunt Jen's lap and play with her gnarled, wrinkled hands. She wore Old Rose nail polish that intrigued me, because none of the women in my family wore it except to weddings and funerals. Her hands were malformed and she limped because of arthritis, walking eventually with two canes. She was "Aunt Jen" to me and might as well have actually been a blood relative. My family called her Jennie. She was always included in family gatherings.

When I was nine my father, Bill Isaacs, suggested that I help Aunt Jen on Saturday afternoons. So I went for lunch, to help, and to be entertained. I dusted, sometimes vacuumed, and shared lunch with her. By then Jen was seventy-five plus, and so crippled that she could barely get around. She was full of humor, recounting stories about her teaching experience, and knowledge. Sensuality welled up in her, exemplified by the painting on her living room wall of a very seductive Spanish dancer twirling in a long scarf. Her expression twinkled, despite a huge nose, heavy wrinkles,

and arthritic knots on her hands, knees, and ankles. She was outgoing and read constantly.

She enlisted me in a conspiracy of shared ideas. After I washed dishes, the two of us would settle in for a visit. Usually we read poetry – mostly from the Victorian era. Sometimes she would bring art books from the library. We looked at pictures and talked about our favorites as well as those we disliked, and why. Her taste ran to the traditional. Nevertheless, abstract art would probably have been exciting to her, as her mind was open.

Sometimes she talked about science; certainly she helped instill life-long curiosity in me.

She never talked down. Books entitled *High Times*, *The Tooner Schooner*, *Our hearts Were Young and Gay* by Cornelia Otis Skinner – adult and a bit risqué – were treasured gifts. These involved the funny, eccentric doings of three old women. We also read about the unsinkable Molly Brown, Ellen Berlin, and other strong women. These stories showed me that women could be funny, do unusual things, and have a good time.

A devout Episcopalian, Jennie was the secretary for St. Bartholomew's church for many years. Not only did she attend church every Sunday, she also belonged to the Auxiliary. The two block walk became more and more difficult and eventually various people gave her rides.

Her best friend was Sophia Callaghan, who owned the two story house directly across High Street. Their nightly ritual was that Jennie would walk to Sophie's. In the summer they sat and rocked on the porch, shared high balls and an occasional cigarette; during the winter they drank in the house. My mother excused these habits because of Jen's pain.

As I became a teenager, I no longer went to her apartment every Saturday. However, I often saw her at holiday gatherings and occasionally at her place. When I left home in 1958, she was eighty-three, and was so crippled she rarely left her house. My family and other friends saw to her needs. When Jennie died, I was living away from White Pine County and was unable to attend her funeral. She is buried in the Ely cemetery.

Researched and written by Liz Riseden.
Uploaded to Website April 2016.

Sources of Information:

- New Ancestry Search, "All Results for Virginia Carothers." <http://search.ancestry.com>.
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- *Ely Daily Times*, "Miss Carothers Succumbs, 90," 19 January 1966: 1
-
- *Ely Daily Times*, "Final Rites Tomorrow For Pioneer Woman," 20 January, 1966: 1.



Why March is National Women's History Month

<http://www.nwhp.org/womens-history-month/womens-history-month-history/>

Missileers

Missileers are highly trained members of the United States Air Force who must be ready, willing and able to launch nuclear-warhead-armed intercontinental ballistic missile at a moment's notice.

As of March 22, 2016, all the missile crews on alert at all three U.S. ICBM bases [Malmstrom, Minot and F.E. Warren] consisted solely of women—a first for the Air Force. These bases are in Colorado, Montana, Nebraska, North Dakota and Wyoming. To commemorate the occasion, the women wore special patches with the likeness of Rosie the Riveter that read "We Put the 'Miss' in Missileer 3-22-16." From: *National Security Science* December 2016, Los Alamos National Laboratory.

I grew up in Montana very near one of these minuteman missile silos outside of Harlowton, MT, and remain interested in them. I found this article about the all women Missileers very interesting.



By Mona Reno

School Curriculum Using NWHF Materials

By Patti Bernard



One of our original NWHF website goals since Jean Ford started the Project, was to have a page on our website devoted to educational curriculum, with statewide access, for classroom teachers. An important part of this page is to showcase lesson plan units about Nevada women appropriate to various educational levels. With funding from an Estelle J. Kelsey Foundation grant, this page is finally becoming a reality. Thanks to NWHF member Sue Davis, who serves as our liaison to Washoe County School District Social Studies; Angela Orr, Social Studies Curriculum Coordinator; and Katie Anderson, the Curriculum & Instruction Content Area Literacy Specialist. Two teachers from the Washoe County School District, Janelle Mousel and Marcia Motter, were chosen to develop units appropriate to 4th and 8th grade levels. The units were developed using the new Nevada State curriculum standards and utilizing our NWHF website as a resource.



Janelle Mousel, a fourth Grade teacher at Mount Rose Elementary School, developed the fourth grade model. She has been teaching seven years. After her children were in middle school, Janelle went back to UNR and got her MA in Elementary Education. Since that time she has served the District in various capacities. Her teaching experience covers 2nd to 5th grade both Sun Valley and Mount Rose Elementary Schools. Janelle is now teaching second grade at Mount Rose. She loves working with children and “watching their brains grow stronger and smarter.”



Marcia Motter developed the eighth grade unit. She is a fifth generation teacher in her family. She has spent her entire teaching career, of more than twenty years, at Archie Clayton Middle School which is now a Pre-AP Academy. Marcia loves that look when students comprehend a concept or new idea and she sees, “the lightbulb go on.” She is currently teaching 8th grade U.S. History.

I can attest to Marcia’s teaching skill level because before I went into school administration, Marcia and I taught together at Clayton. Her versatility in instruction is wide-ranging. At the time we were both at Clayton, she was a fantastic French teacher.

Both these Nevada women’s history units are outstanding, and I look forward to seeing them uploaded to our new Education page when it is completed. Our hope is that teachers throughout the district and state will not only utilize those units, but also contribute their own lesson plans on the many aspects of teaching about Nevada women’s history to be placed on our website for other educators to use and enjoy.

McGraw Hill Sarah Winnemucca Biography

In June, 2017, Mona Reno worked with Lenore Andujar on a biography of Sarah Winnemucca. Lenore sent an edited version of the Sarah Winnemucca biography from the NWHF website for permission to use the biography in their “Women’s Biographies” series and any other appropriate format for sharing Sarah’s history. After several versions, Mona approved and gave permission for McGraw Hill to use the modified biography. This is another example of the value of our website.

*Lee A. Merlin,
Miss Atomic Bomb, 1957*



This iconic photo of Copa Room showgirl Lee Merlin was taken in 1957 by Don English for the Las Vegas News Bureau. He also came up with the idea of making the mushroom cloud out of fluffy cotton blobs. This photo has been reproduced hundreds of times in various types of popular culture. As a symbol of Nevada Miss Merlin's photo is undoubtedly the most recognizable of any photo of a woman in Nevada.

In a February 5, 2005 article for the *Los Angeles Times*, Susannah Rosenblatt tried to find more about her for the opening of the Atomic Testing Museum in Las Vegas. Miss Rosenblatt recounts the work of Robert Friedrichs, a physical scientist with the National Nuclear Security Administration who interviewed Carolyn MacMullen, 78, of Las Vegas, a retired Copa Girl who danced alongside Merlin.

Lee Merlin performed with the Copa Girls, at the Sands Hotel in Las Vegas, from 1954-1957, but "was very bookish," said Ms. MacMullen. "She had a little bit different sense of humor ... very dry." Merlin never mentioned a hometown or family that might give clues to history or current whereabouts.

By Mona Reno

NWHP 2018 Events

Sunday June 3- An Afternoon at the Aces Ball Park

NWHP member Barbara Guerin is overseeing a "Salute to Women in Sports" event. She has contacted both the Aces Ball Park, who will partner with us, and All-American Baseball League historian Mary Fidler, who will come to Reno to talk about the Legendary All-American Girls Professional Baseball League (AAGPL). Coming with Mary will be one of the members who actually played in the league. Included in this event will be a lecture, brunch and ticket to watch the Aces baseball game. 2018 is the 75th anniversary of the AAGPL, as well as, the 10th anniversary of the Aces Ball Park.



This is the League that was given its historical recognition when Tom Hanks, Gena Davis and Madonna starred in the 1992 movie, [A League of Their Own](#).

By the fall of 1942, many professional male baseball players were being inducted into the Armed Forces to fight in WWII. The All-American Girls Professional Baseball League, (1943-1954) was formed by some of the men's franchise baseball team owners, to fill that popular American Midwest pastime void. Ultimately the league gave over 600 women athletes the opportunity to play professional baseball. It represents a unique time in American baseball history.

Many types of women's baseball leagues, from junior aged girls, community women to college baseball, spring from this historical baseball league. We hope to involve UNR women's athletics and women's community baseball, also. Additional information will follow.

Saturday July 28-Crystal Peak Wildflower Hike

Mark your calendars for Saturday, July 28th. This will be our annual Jean Ford Wildflower Walk. We are fortunate to have a member of the Truckee Member Park Foundation as our Guide. Crystal Peak has significance in our area for the beautiful quartz crystals that can be found in old mine tailings.

Saturday August 18th-Annual meeting

More information will be in our upcoming June 2018 newsletter.

Answers:

1. Lilly Fong, Las Vegas. Elected to Board of Regents, 1976.
2. Johnnie B. Rawlinson, Nominated by President Bill Clinton, 2000.
3. Julia Mancuso, giant slalom (2006). Also won 36 medals at World Cup Championships.
4. Dat-So-La-Lee, 1836-1925, Washoe basket weaver.
5. Helen J. Stewart.

From our Research Desk

By Patti Bernard

NWHP was fortunate to receive a set of 14 carte de visite (calling cards) given some years ago to Jean Ford. They are the most valuable photographs in our collection. These are small photographs mounted on cards about 2 ½ x 4 inches and very popular worldwide in the mid-19th Century. The fashion for these cards peaked in the 1860s, but undoubtedly much later in the western part of the United States. The vast majority of these types of cards depict individuals or couples posed in a studio. Ours are labeled from the Anne Adams Helms Collection. Some are dated on their back side. Anne H. Martin's card is dated September 24, 1878. They are all done by early Virginia City and Carson City, Photographers.



Anne Adams Helms is the daughter of Ansel Adams and lives in California with her husband. Periodically we will highlight some of these photographs and give a short bio of what is known of each in hopes that we can tempt someone to research and write their biography.

Marietta (Mettie) Curry (1848-1895) was the youngest daughter of Abraham Curry, born in 1848 in Ohio. A very popular young lady, she lived all her life in Carson, holding teaching positions and opening a kindergarten in Carson City in 1893. Previous to her Kindergarten experience, she worked at the Carson City Mint in the Adjusting Department. In ill health, she went to San Francisco for surgery in 1895 and died there shortly after. She is buried in the Lone Mountain Cemetery in Carson City with her parents.

Churchill County Museum Lecture by Dana Bennett, PhD

“Digging Deeper, Finding Women in Nevada’s Mining History” is the title of her presentation.

Tuesday, March 27th at 6:30 pm. This is a Free event

NWHP - Membership Report

March 6, 2018

NWHP currently has 95 members in good standing, 30 members in arrears. We have 5 organizations in good standing and 1 organizations in arrears.

NWHP has two Life Members (Best Friends Forever).

Don't forget to renew your membership for 2018. Membership is for January thru December of each year.

Christianne Hamel, Membership

NWHP - Financial Report

February 19, 2018

The 2018 Year to Date to February 19, 2018 financial report shows

- a bank and PayPal balance of \$52,633.28,
- \$640.08 in fixed assets,
- \$0.00 liability and
- a net YTD income of \$1,778.45.
- The total equity plus liability of the NWHP is \$53,273.36.

Jon Hamel, Treasurer

Be sure your browser is set at www.nevadawomen.org for the new NWHP website.

NEVADA WOMEN'S HISTORY PROJECT

Membership Form

(Membership is for January thru December of each year)

Thank you for your ongoing support of the Nevada Women's History Project. You are vital to maintaining our educational website of women's biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

Membership Levels

Individual	\$30.00	_____
Family of Two	\$55.00	_____
Friend	\$100.00	_____
Good Friend	\$250.00	_____
Best Friend	\$500.00	_____
Best Friend Forever	\$1,000.00	_____
Organization	\$50.00	_____
Corporate Sponsor	\$250.00	_____

I also enclose an additional _____ donation for the NWHP.
 ___I prefer the **digital copy** of the newsletter.

NAME: _____

MAILING ADDRESS: _____

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EMAIL ADDRESS: _____

Date: _____ Check No: _____

Send this membership form to:
 Nevada Women's History Project
 770 Smithridge Drive, Suite 300, Reno, NV 89502

Thank you for your Membership



2016 - 2018

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NWHP News

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Correction

In the December 2017 *NWHP News* "Do You Know Nevada Women," Anne Martin was paired with Hannah Clapp as one of the two women who established the first kindergarten in the state. The correct answers should have been Hannah Clapp and Elizabeth Babcock. NWHP regrets the error and thanks Lynn Bremer for correcting this error.

Elizabeth Babcock's biography is now being written and will soon be uploaded to the website.

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

—Maya Angelou

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