To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

Benjamin Victor, Sculptor
Tribute to Sally Zanjani

In 2001 NWHP initiated legislation to place a statue of legendary Paiute educator, Sarah Winnemucca, in the National Statuary Hall Collection, Washington DC, as Nevada’s second state statue. Solicitations were placed nationwide for artists to submit their sculpture proposals. A model by 23-year-old Benjamin Victor was chosen, and he used Dr. Sally Zanjani’s biography on Sarah for much of the background information on his uniquely inspirational statue. Join us as we honor Sally’s memory and hear Benjamin recount his association with NWHP, Sarah Winnemucca, and Sally. He is now the only living artist to have two statues in our nation’s National Statuary Hall Collection. In December 2018 he will have three statues!!

WHEN: Sunday, October 7, 2018
TIME: 11:30 am – 1:30 pm
WHERE: Hidden Valley Country Club
3575 E. Hidden Valley Drive, Reno, NV 89702

Members $40.00, Non-Members $45.00, Under age 16 $20.00
Patti Bernard 775-826-3612 or Christianne_Hamel@msn.com

Sarah Winnemucca - Nevada, 2005
Dr. Norman E. Borlaug - Iowa, 2014
Ponca Chief Standing Bear - Nebraska, December 2018
A Finding Guide to the NWHP Website

By Marcia Cuccaro

The biographies on our website and the oral interviews are great reading and listening. If you’ve never accessed our website www.nevadawomen.org, we urge you to do so. You will come to our home page. The pictures on the introduction pages change from Sarah Winnemucca to NWHP Research Center, to a picture titled “What’s Next,” to a page titled “More than History” and finally to a page titled “Are you a Writer?” and then it rotates back to the Sarah Winnemucca page. The Home Page will let you know what’s new in our collection of biographies and oral histories, will have links to our featured selections and items of importance, a listing of upcoming events, as well as a link to our store. There are also picture links to the “Research Center,” “For Members,” “Contact Us,” “Events,” “NWHP Women of Achievement” and “NWHP Store” from this Home Page.

There are tabs across the top that link to each of websites’ main pages. When you click on the box, a drop-down menu appears with the following links to:

THE PROJECT— the drop-down menu with other links including a link to:
- About Us— a short history of how and when the Nevada Women’s History Project was founded and a listing of the current Board of Directors.
- Accolades— lists our grants, sponsors and donors and awards received by Jean Ford and the NWHP.
- NWHP Women of Achievement—lists the women honored and give a short bio of each person.
- Roll of Honor— lists individuals honored for their service to the Nevada Women’s History Project.
- Public Disclosure— you will find our Articles of Incorporation, a listing of our Board of Directors, our bylaws, our employer identification number and our IRS determination letter.

RESEARCH CENTER— the drop-down menu will list biographies for:
- Nevada’s First Ladies— an alphabetic list of biographies of Nevada’s First Ladies.
- Biographies Alphabetical— an alphabetical list of Nevada women’s biographies.
- Biographies County— is a list of the biographies by county.
- Media Center— is where you will find video and oral interviews titled “Gold in the Silver State,” a video on Sarah Winnemucca and others. This is the location of the recent video interviews NWHP has conducted with grants from The John Ben Snow Memorial Trust and the Robert Z Hawkins Foundation. More videos will be added later this year from new grants.
- Interviews – Alpha List— it is here that you will find a spreadsheet listing information on Nevada women and a location of where that biography, interview or other information can be found. This listing can be used if you are looking for your grandmother or other relative and you want to see if NWHP has any information as to where you could find additional information.
- Letters from Nevada’s Daughters by Birth or by Choice— will give you information that will guide you in writing a letter (biography) to your daughter or designated individual as well as letters other individuals have written and which are published on our website.
- Informative links— will give you links to or access to other World Wide Web (www) sites.
- Copyrights— will show you NWHP copyright information.

EVENTS— will take you to our photo gallery

FOR MEMBERS— will give you a drop-down menu containing links to our strategic plan, forms and guides, all our past and current newsletters, membership report, financial report, and membership forms.

CONTACT US— provides the physical address of our office as well as a map to our office. It will also give you our office phone number, email address and web site address.

SUFFRAGE— will take you to our suffrage website where you can obtain information about past and current suffrage events and suffragist biographies. www.suffrage100nv.org

NWHP STORE— will take you to our store and there you will find items and books you can purchase. We will be adding more items to this store in the future.
El Salvador Luncheon  
July 21, 2018  
By Christianne Hamel

Our guests enjoyed learning about El Salvadorian cuisine and their culture. Our guest speaker, Maria Calzada, shared her life experiences since coming to the United States and spoke of the hardships the people from El Salvador face daily. Although she speaks English and is now a United States citizen, Maria was more comfortable telling her story in her native language of Spanish. Her daughters, Jennifer and Lourdes, translated their mother’s story for us.

We also learned more about the El Salvadorian cuisine. It’s a bit different than Mexican cuisine that we know here in the states. El Salvador’s most notable dish is the pupusa, which is made with rice flour dough that is stuffed with chopped pork, cheese and beans. The pupusa can also be made with only vegetables. Another popular dish is yuca frita which is a deep fried cassava root. Some of the guests tried the horchata Salvadorian drink that is made from rice milk and a mix of spices, like cinnamon.

We would like to thank the owner and staff of El Salvador Restaurant on Forest Street for the wonderful time we had enjoying their food and customs.

Jean Ford Annual Wildflower Hike  
July 28, 2018  
By Patti Bernard

Our Jean Ford Wildflower hike took place in the midst of the very worst smoke-filled days of July, but was successful, nonetheless. The Verdi area had much less smoke, so we were not uncomfortable. Haley McGuire, Truckee Meadows Parks Foundation Manager, gave us a plant lecture that was interspersed with local history information on the historic Crystal Peak Lumber Mill (1880s-1920s), and now the site of this park. Also there is evidence of the Verdi Glen Resort that was built on the site in 1924 after the lumber company burned down. Unfortunately the resort, also, burned to the ground in 1938, so that was the end of the resort.

Haley pointed out botanical specimens such as White-Leaved Globe Mallow, several species of Buckwheat, Common Mullein, Penstemons, Lupines, and Showy Milkweed. This park skirts the Truckee River so we also saw plants common to water habitat with mallard ducks swimming in the river.

We learned an interesting aspect of the park. A major section of the park area was deeded to Washoe County by a woman named Florence Marsh. As very little is known of Florence, her name has been placed on our research list so that we can possibly add information to the park’s history.

At the end of the hike, Haley provided samples of teas brewed from several native plants that were commonly used by Native Americans. We were surprised to find that they were quite tasty. We then retired to the picnic tables, ate our sack lunches, and relaxed before heading home.

- https://www.washoecounty.us/parks/parks_and_trails/park_directory/truckee_river_district/crystal_peak_park.php
- https://www.tmparksfoundation.org
New Members
*Individual-* $30
Ruth Jaeget
Chelsea White

Honorary Members:
Mary Anne Convis
Dawn Gibbons
Betty Glass
Gertrude Gottschalk
Dema Guinn
Kathy List
Sandy Miller
Catharine Sanders
Kathleen Sandoval
Holly Van Valkenburgh
Linda Wyckoff

Life Members:
Lynn Bremer
Mona Reno

Donations in memory of:
Simonne Roy
Jon & Christianne Hamel - $100
Andre Roy & Jocelyne Roy - $100
Patti Bernard - $100
Mona Reno - $250

Memorials:
NWHP regrets the passing of our members from January to August 2018.

Thank you All!
You are Critical to the Success of the Nevada Women’s History Project!

Celebrating Nevada Women: Marybel Batjer
*August 18, 2018*

The lovely Toiyabe Golf Club and the intelligent and talented Marybel Batjer made for a perfect luncheon and program.

Marybel has had an extensive career in mostly government at the state and national levels. She told stories of people we only hear about in the news.

It was refreshing to hear that US Presidents and state governors can be funny and friendly to their staff. Marybel clearly has an eventful and inspiring time of working for these dynamic people.

To know that she grew up in Carson City, NV and made it to the lofty places she has and still does work is truly inspiring.

In 2017 Marybel was interviewed by Patti Bernard and recorded by Gwen Clancy through a grant from the Robert Z Hawkins Foundation.

The Highlights video and the Full Interview can be found on the Media Center page of the NWHP website as part of the “Nevada Women: Gold in the Silver State” page at [http://www.nevadawomen.org/batjer-marybel-reno-washoe/](http://www.nevadawomen.org/batjer-marybel-reno-washoe/)

Give yourself a treat and watch these videos.
NWHP was busy providing outreach programs for other organizations as well as presenting our own events. Because the month of September has so many events, we postponed our September 15th Suffrage Play until early 2019.

October 7, 2018    Sunday
11:30 a.m.-1:30 p.m.
Sally Zanjani Memorial Luncheon
Keynote Speaker: Benjamin Victor

Benjamin Victor is the artist of Nevada’s Sarah Winnemucca statue located in the Washington DC National Statuary Hall Collection. He will speak to his friendship and association with acclaimed western author, Sally Zanjani and recount his artistic journey to present, holding the honor of being the only living artist to have 2 statues chosen for that Collection.

Venue: Hidden Valley Golf Club, 3575 E. Hidden Valley Dr., Reno.
Members $40.00—non-members $45.00.
The public is invited.

December 3    Monday
9:30-11:30 a.m.
604 W. Moana Lane
2:00-4:00 p.m.
18600 Wedge Parkway
OLLI Program
[Osher Lifelong Learning Institute]

Presenting the video of First Ladies, First.—a Conversation with Five Former Nevada First Ladies. Video produced by Women of Diversity Productions, Inc.
Free of Charge for OLLI members and their guests.

Dec. 9, 2018    Sunday
11:30 a.m.-1:30 p.m.
Celebrating Italia
Luncheon and program.

Speaker: Reno’s legendary Italian cook, Inez Casale Stempkeck “Mama Inez”

Venue: Casale’s Halfway Club, 2501 E. 4th St., Reno, NV
Members $40.00—non-members $45.00.

NWHP currently has 113 members and 5 organizations in good standing. NWHP has two Life Members (Best Friends Forever).

Thank you,
Christianne Hamel, Membership

The Year to Date to August 13, 2018 financial report shows a bank and PayPal balance of $60,198.16, $640.08 in fixed assets, $0.00 liability and a net YTD income of $9,343.33. The total equity plus liability of the NWHP is $60,838.24.

Jon Hamel, Treasurer
**Featured Historic Nevada Woman:**
LOIS ELIZABETH HATCH DEIMEL WASHBURN

*At a glance:*
**Born:** January 11, 1902, Clyde, Kansas  
**Died:** September 10, 1959, Fallon, Nevada  
**Maiden Name:** Hatch  
**Race/Nationality/ethnic background:** Caucasian  
**Married:** Edger Bertram Deimel, 1923-1936; George Dewey Washburn, 1936-1959  
**Children:** Lois “Dolly” Deimel – 1932, William DuBois Washburn – 1942  
**Primary city and county of residence and work:** Pahrump, NV, Carson City, NV, Hawthorne, NV, and Fallon, NV.  
**Major Fields of Work:** Teacher, Nevada Assemblywoman – Nye County, Federal Unemployment Specialist, Real Estate and Insurance, Community Activist  
**Other Role Identities:** Wife, Grandmother, American Association of University Women, Daughters of the Civil War, Women’s Clubs in Nevada-District 11, Churchill County Farm Bureau, Democratic Party

Lois Elizabeth Hatch was born on January 11, 1902 in Clyde, Kansas, to the Reverend Elmer Ellsworth and Elizabeth Mary Ranney Hatch. Both Elmer’s and Elizabeth’s ancestors had been born in New York and had fought for the Union during the Civil War. Lois was the second eldest of the seven children (Josephine, Lois, Manning, Alice, Worth, Dean and Laurence). The demands of the ministry led the family from Kansas to Nebraska, and then Oklahoma. According to a family biography written by Lois’s daughter, Lois Deimel Whealey, her mother’s memories of life in Oklahoma included not being able to “walk outdoors without smashing grasshoppers with her bare feet.” Life was hard for the struggling family and eventually the ministry was given up and the family headed to the San Joaquin Valley in California. The family prospered and in 1919 Lois completed high school in Lodi, California just when World War I had made “the world safe for democracy.” The 19th Amendment which guaranteed all women the right to vote had been passed by Congress on June 4, 1919 and was awaiting ratification. Lois entered the University of California at Berkeley in September of 1919 with high aspirations. With perseverance she worked her way through college by doing housework in exchange for room and board and “hustling ads” for the advertising department of the Oakland Tribune. She graduated in 1923 with a degree in English and aspirations to become an author and newspaperwoman. Lois met her future husband, Ed Deimel, while attending the University. The Deimel family was wealthy and Ed’s childhood experiences were quite different than those Lois had experienced. They married on September 28, 1923 and immediately took a steamer to Mazatlán in Mexico where they lived for the next 3 years. One must remember that Mexico in the 1920s was still in the stages of Revolution. Ed was employed by the steamship line, but by 1926 suspected medical issues for Ed and the safety of the young couple dictated they return to the United States. In the spring of 1929 the Deimels were living in New York City where they both worked for Ed’s father’s company, the Linen-Mesh Company. Ed worked in accounting and Lois wrote advertising for the firm. The financial crash of 1929 and the ensuing depression took its toll on the Linen-Mesh Company and the Deimels. Their first and only child, Lois “Dolly”, was born on June 20, 1932 in New York City, but the financial situation and the
need for a better climate was the impetus for a move back to the West Coast where Ed began trying “his hand at real estate” in Lodi, California. Lois and baby Dolly followed Ed, who had by now begun managing the Southern Nevada Pahrump Valley Ranch which was owned by the father and associates of a boyhood friend. Lois and baby Dolly returned to Lodi briefly in order to get Lois’s teacher certification renewed and by 1934 Lois was teaching first grade in Pahrump.

While in Pahrump, Lois took an interest in politics. In June of 1936, she attended the Democratic National Convention in Philadelphia, Pennsylvania and was named a “vice president of the Women’s section of the national Democratic Party.” That Fall, 1936, she ran for the Nevada State Legislature to represent Nye County and was elected. Her slogan was “A New Dealer for the New Deal.” Shortly after winning her election for the Nevada State Assembly, Lois and Ed were divorced and on December 26, 1936 she married George Dewey Washburn, a highway engineer and motor grader operator she had met while living in Pahrump. Lois went to Carson City in January 1937 to begin service as Nye County Assemblywoman, the only woman to serve in the Assembly that session. Meanwhile, George procured a new home for the two of them in Tonopah. Lois served in the Legislature for just two years (1937-1938) and once defeated in her rebid for the Assembly, she returned to teaching. In the fall of 1940 Lois secured employment with the Federal government as a U.S. Employment Specialist in Hawthorne, Nevada.

The spring of 1943 found George and Lois “jammed into a dark, one-room jerry-built tar paper-covered tourist cabin” at the end of a dead-end Hawthorne street. Housing was scarce in 1940 and people took what they could get. But by June 1940 George had built a small but measurably improved cabin across the street from the high school. In May 1942, the Washburns became parents of a new baby, William DuBois Washburn, born on May 9th – Mother’s Day.

World War II was the impetus for the growth of Hawthorne as more and more military personnel and dependents were assigned to the base there. Ammunition bunkers were being constructed south and east of town. Civilian housing was being laid out between the base and Hawthorne. The new community was named Babbitt. By the fall of that year, the family had moved into a new three bedroom duplex with all the accoutrements of modern living in the newly formed community of Babbitt. After the men began returning home from the war, Lois lost her position at the Hawthorne Naval Base when a man was appointed to the position she had held. She once again resumed her teaching career at the Hawthorne Elementary School.

In June 1943, George quit his job in Hawthorne and purchased an 80-acre ranch just outside Fallon. Lois and the baby were living in Tonopah and George and Dolly were living on the ranch. Lois and baby Bill would travel to the ranch using the “B” gas ration sticker she had been assigned. By the time Dolly was in the eighth grade she was back in Hawthorne living with her mother who was now teaching English and languages at the Mineral County High School. The family ranch was producing milk and butter. Alfalfa was harvested. A beekeeper rented land for bee hives and the Washburns enjoyed “two five gallon tin cans of honey” as rent for the bee hives. The honey provided the Washburns with sweetener as sugar was rationed during those war years.

Economically the country was improving and the Washburns purchased Guernsey cows and 160 acres at Stillwater, some 24 miles from the ranch. In 1948 Dolly entered Stanford and Bill began first grade. Lois challenged the Churchill County Assemblyman and lost the race. Lois “was appointed as a Nevada delegate to a celebration in Havana, Cuba in December of 1950.” Cuba was celebrating 50 years of an educational system which had been set up with the help of the U.S. following the Spanish-American War. Her Spanish skills were invaluable as most of the U.S. delegates spoke little to no Spanish.

In 1952-1953 Lois taught at the Schurz Indian School. Another year she taught at the Kaiser Mine. In February, 1954 she attended the State Democratic Convention in Boulder City, NV. She earned a real estate license in July, 1955 and in 1956 earned her insurance license. She took out a health insurance policy on herself, never realizing how important that policy would come to be. In 1955, she oversaw the hay harvest at the Lodi ranch in California (she had purchased the ranch from her mother in the late 1930s).
Lois Washburn continued.

During all these years, Lois Washburn was a community activist. She helped found the Tonopah, Hawthorne, and Fallon branches of the AAUW (American Association of University Women). As a descendent of Revolutionary War ancestors, she served as the Fallon Chapter Regent for the Daughters of the American Revolution in 1958. She served as president of the Women’s Clubs of Nevada – District II. She served on the Board of the Churchill County Farm Bureau and was active in other state political, professional and women’s conventions.

Lois Hatch Deimel Washburn was a force in Nevada politics. Her life appears to have been one of constant motion, always working for the betterment of her community.

She was diagnosed with colon cancer in the late 1950s. The health insurance policy she had sold herself in 1956 paid for two colon cancer operations in Reno in April and June of 1959. On September 10, 1959, Lois Hatch Deimel Washburn died as a result of colon cancer. She was buried in the Lockeford Harmony Grove Cemetery located in the vineyards east of Lodi.

On February 8, 1960 Lois was memorialized by the Nevada State Legislature for her “contributions to the welfare of her State and community by serving as an Assemblywoman from Nye County in the 38th Session of the Legislature of the State of Nevada, as a delegate of her political party at numerous national conventions, and as an elementary and high school teacher for many years in various areas of Nevada …”

Researched and written by Marcia Bernard Cuccaro with the valuable assistance of Lois Deimel Whealey’s August 1992 family biography. Posted to website May 2016.

Sources of Information:

Bunny Corkhill, “Re: Your mother, Lois Washburn”, Feb. 15, 2016, personal mail from Whealey, Lois (w182104@ohio.edu.).

Family biography written by Lois Deimel Whealey, daughter of Lois Hatch Deimel Washburn.


Suffragist or Suffragette?
Anne Martin explains

“It is amusing to note the confusion existing about the use of the terms “suffragist” and “suffragette.” The word “suffragette” was coined about five years ago by the sarcastic English press to apply to the “rowdy,” “unwomanly” suffragists who had the courage to adopt militant methods in the face of continued trickery and deceit on the part of the government. The “rowdy” ones, delighted with the crisp name intended as a term of opprobrium, took the wind out of their critics’ sails by adopting it themselves, and every militant suffragist calls herself a suffragette. All suffragettes are suffragists, but only the militant suffragists are suffragettes. I hope this is clear.

We western suffragists should not be called “suffragettes,” because we are non-militant.

Source of information:

From our Research Desk

Sheep in Nevada May Be Cared For By Women
Submitted by Patti Bernard

A new industry is open to women in Nevada. It may not appeal to the average woman, who is willing to collect fares on a street car or work in railroad shops, but for the present outlook members of the fair sex may be given an opportunity to try their hands at the new work—herding sheep.

The draft has thinned the ranks of the sheep herders in the state and during lambing time it is feared there will be a great shortage of labor.

To take care of this shortage big sheep companies are now considering opening a training course for women in this work and may employ a large number in the spring during the lambing season.

The Union Land & Cattle Company has considered the subject, but has not come to a definite conclusion on the matter. It is admitted that the work would entail considerable hardship to women and, with the exception of one woman in Mono County who assists her husband, no women have yet ventured to enter the sheep corrals or to follow the flocks into the hills in this state or surrounding territory.

"Can you picture a sheepherder's camp far up on the side of a hill, possibly fifteen miles from the nearest house, equipped with all the dainty articles that denote feminine occupants?" said one sheep owner who is employing a large number of herders and is now thinking about employing women.

"It would be a great contrast to the present day sheep camp. Instead of bacon and beans with an occasional sheep mulligan, the daily fare might consist of, say a meat pie, roast mutton, lamb chops, leg of lamb. It would be great to run across one of these camps after traveling all day through snow.

"I cannot imagine such a thing, but possibly this spring we will be compelled to call upon the women to help out the sheep industry, as they are doing in nearly every other industry. When the time comes I believe we will find the women ready and willing to try the work.

"During lambing season, especially if the weather is bad and there is no snow on the ground, it is necessary to employ a large number of men to care for the flocks. So far we have experienced little difficulty in caring for the bands of sheep on the winter range; as far as herders are concerned, but if many men are taken away from the industry into the army we shall find it is almost impossible to secure help in the spring unless we employ women.

"It may seem a little strange to think of employing women in this kind of work but it is no different, generally speaking, from employing women in the railroad shops, munition works, or the hundred or more other vocations in which they are now replacing men. It will be an experiment, but interesting, nevertheless."

Source of the article:
Reno Evening Gazette, January 9, 1918, p. 8

[Editor’s note: It is unknown if the Union Land & Cattle Co., or any other sheep business actually hired women. If our readers have any additional information on such employment, we would be interested in hearing from them.]

Benjamin Victor

“Our Heritage is Our Future”
California Trail Interpretive Center
West of Elko on I-80, 2013
Hello Hollywood, Hello! Reunion

In January 2017 NWHP held a program, Hello Hollywood, Hello!: A look back in Time with some of the original cast members still living in the Reno area. This stage show production ran from 1978-1989 at the MGM Grand Hotel/Casino, now known as the Grand Sierra Resort. We knew our retrospective was going to be special so NWHP member Gwen Clancy videotaped it and that video is set to be uploaded by the end of this September. http://www.nevadawomen.org/research-center/media-center/

One of the most interesting facets of that presentation revolved around the costumes worn by the dancers and which made the production so spectacular. They were all designed by legendary Hollywood costume designer Pete Menefee. Some of his costumes were brought to our program by their current owner, Karen Burns, and the former dancers spoke about the challenges of dancing in some of these spectacular creations.

Pete Menefee came to Reno for a HHH cast reunion this past June 2018. Jan Loverin, the Marjorie Russell Textile State Museum Curator, Sue Burkhamer and I were invited to a very special talk that he gave for cast member alumnae and invited guests. Jan’s report of Pete’s presentation is perfect timing for us to introduce you to our own Hello Hollywood, Hello! video production. By Patti Bernard

+++++++++

It was truly memorable sitting among “Tall Nudes” and “Ponies” at a private event celebrating the 25th anniversary of the Hello Hollywood, Hello! stage production. The reunion was held at Tanglewood Studios on June 21, 2018 and was organized by Karen Burns and studio owners Michael and Karen Eardley, all of whom were performers in HHH.

As you may know, Karen Burns acquired many of the spectacular costumes worn during the HHH production and has since created her own production company. But this event was to honor the show’s costume designer, Pete Menefee. Mr. Menefee is an international designer, who has created garments for such movie and television icons as Ann Margaret, Mary Tyler Moore and Carol Burnett. He also designed costumes for the 2002 Winter Olympics, as well as several productions of the Ice Capades.

The event showcased Mr. Menefee’s most interesting and unusual costumes for the Hello Hollywood, Hello! reunion. In a small darkened sound stage, Burns mounted several of these most sensational costumes, which engaged the enthusiastic reunion attendees, as several of the former performers stood next to “their” costumes with Mr. Menefee at their side for photos.

But the highlight of the event was Mr. Menefee sitting amongst his costumes, answering questions. He spoke casually of how he began sketching, his high school and college ambitions, his professional dancing career and how he too, auditioned for HHH producer Donn Arden.

Some of the audience members asked him how he designed some of the elaborate head pieces and how he balanced them for dancing and movement. Since he himself was a dancer, that experience provided him with the knowledge of what worked and what didn’t work. He vividly described the process of not only designing a garment, but how to price it, e.g. he would receive bids from all the various suppliers, such as the fabric, feather and rhinestone suppliers, as well as estimates from the cutters, stitchers, wigmakers, and shoemakers for each part of the elaborate costume. He then submitted the final design and cost for each design and awaited approval. He mentioned several times that costume design is a problem-solving endeavor.

This event was an hour and a half of magic. Thank you, Pete Menefee and Karen Burns, for hosting such a memorable event.

By Jan Loverin
Thank you for your ongoing support of the Nevada Women’s History Project. You are vital to maintaining our educational website of women’s biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

Membership Levels

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<td>Corporate Sponsor</td>
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I also enclose an additional donation for the NWHP.

________________________ General Fund
________________________ Endowment Fund

___I prefer the digital copy of the newsletter.

NAME: ____________________________

MAILING ADDRESS: ____________________________

______________________________________________

HOME PHONE: ___________ CELL PHONE: ___________

EMAIL ADDRESS: ____________________________

Date: ___________ Check No: __________

Send this membership form to:
Nevada Women’s History Project
770 Smithridge Drive, Suite 300, Reno, NV 89502

Thank you for your Membership
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