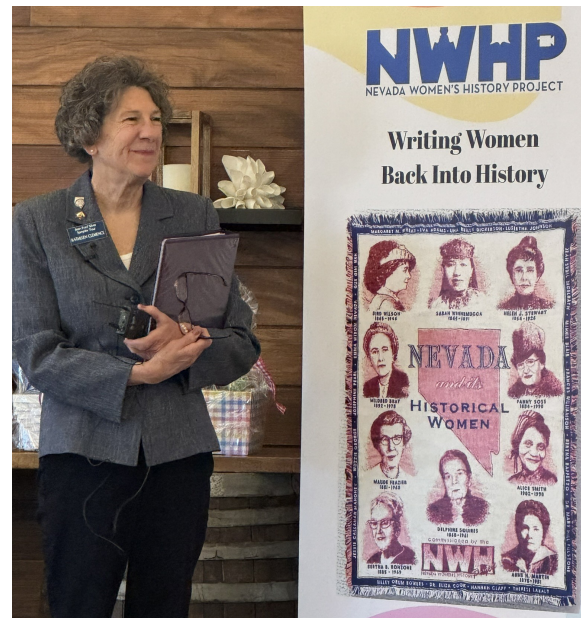


Our Mission: To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women of every race, class and ethnic background.

Nevada Women's History Project Celebrates 30 Years!

By Sue Davis and Patti Bernard

In 1995, the Nevada Women's History Project was founded by former Clark County State Senator and Distinguished Nevadan Jean Ford to collect and disseminate information about Nevada women to the public through its website, publications, and other public outreach. On March 29, 2025 NWHP celebrated our 30 years with a luncheon and presentations highlighting our accomplishments. The event was held at Hidden Valley Country Club with 40 attendees and four charter members, Kathy Noneman, Linda Wyckoff, Joy Orlich and Shaye Del Cohen (pictured below left to right - Photo credit Donna Knapp).

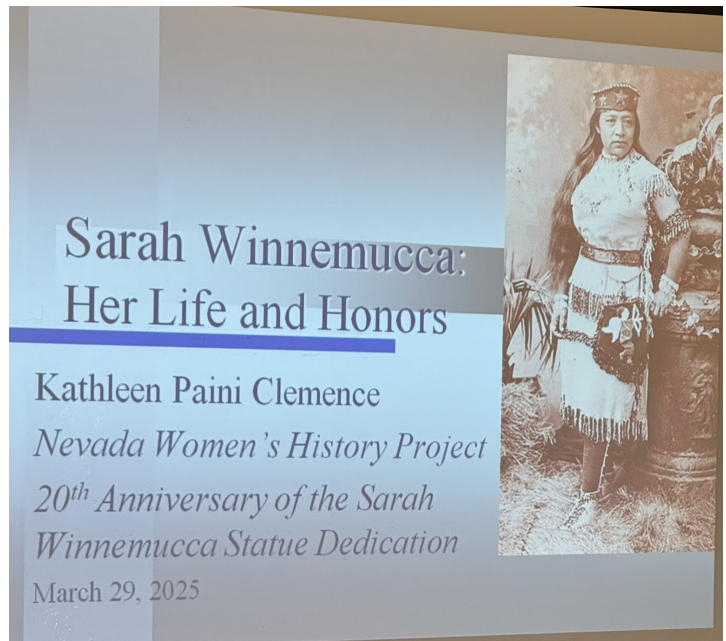


Pictured above: Kathleen Clemence - photo credit Joy Orlich

Kathleen Clemence (formerly of NWHP) prepared three outstanding PowerPoint presentations for the event. The first covered the founding of NWHP and was presented by Founding Member, Kathy Noneman. A highlight of this presentation was a historic film clip taken from a local community-based television program in which the concept of the Project and subsequent website were explained by Jean Ford herself.



Kathleen later delivered a concise account of Sarah Winnemucca's life and the significance of her historical contributions, which inspired NWHP 's successful campaign for Sarah's commemoration as Nevada's second statue in the National Statuary Hall Collection, Washington D.C. She also highlighted her role as the Chair, Sarah Winnemucca Statue Dedication Events and Chair, NWHP Washington DC Conference, overseeing the national statue installation requirements and organizing a simultaneous NWHP state conference in Washington, D.C. featuring over fifty NWHP statewide members who traveled to Washington D.C. to witness the dedication ceremony.



The Nevada women's History Project has fulfilled Jean Ford's vision by launching a website in 1997, which is dedicated to recognizing Nevada women's often overlooked contributions to our state's history. The website contains over 200 biographies, 50 oral interviews, and is always in the process of adding more. The website also features the 48 women recognized by the NWHP "Roll of Honor" and 23 women honored with the Nevada Women's Fund "Women of Achievement Award." Kathleen also prepared an extensive slide loop of the accomplishments of the NWHP. In reflecting on the information that we now share with the public, we are effectively addressing the historians' concerns that there is "insufficient material about women for scholarly work." Thanks to the support of our members (past and present) we remain steadfast in our mission to "write women into the state's history."



Sue Davis, President NWHP
(Photo credit Joy Orlich)

*Join us for the Jean Ford
Wildflower Hike
Saturday, May 31, 2025
10:00 a.m. - 12:00 p.m.*

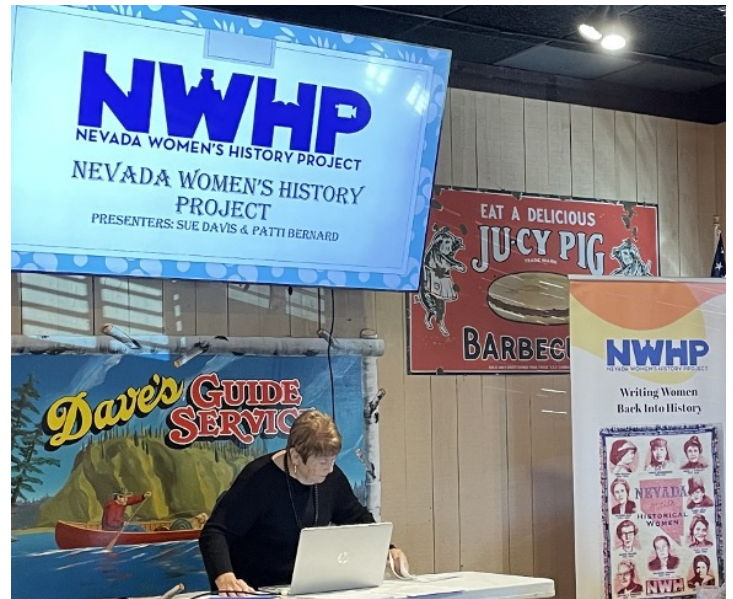
Our Annual Jean Ford Wildflower Hike will be held in the Donner Lake area. The "hike" is really an "easy" rated walk usually about 2.0 - 2.5 miles total, viewing the flora/fauna and learning a bit about the history of the area. There is a \$10 charge, bring a bag lunch, and watch for details sent in an email announcement. Ride share is available.

2025 NWHP Community Outreach

Presentation to the American Association of University Women (AAUW)

By Sue Davis

On February 8, 2025, NWHP made a presentation to the AAUW at Famous Dave's restaurant in Reno, Nevada. Nevada Women's History Project member, Jody Baden, invited us to the AAUW luncheon to share information about our organization. Patti Bernard and Sue Davis made the presentation to about 30 AAUW members. Not only did we talk about our history and website, but we also featured three of our biographies that were AAUW members. We shared the biographies of Lois Washburn, Verna Broilli, and Martha Herz Cooke. We felt quite honored, as a few of the AAUW members joined NWHP and attended our February program.



Patti Bernard presenting at AAUW luncheon

Photo from the NWHP Collection



On March 8, 2025, the Northern Nevada Council for the Social Studies, held their 21st annual teacher conference at Truckee Meadows Community College. NWHP was a sponsor of the conference this year and was recognized in the NNCSS conference program. This year's conference theme was The Power of Persuasion and featured keynote speaker, Dr. Hasan Jeffries, from Ohio State University. His presentation was on Understanding and Teaching the Civil Rights Movement and provided teachers with strategies to teach this topic. Approximately 150 teachers attended the conference from many Washoe County School District schools and from other school districts. After the keynote speaker, teachers attended 3 breakout sessions of their choice.

Sue Davis presented at the second breakout session with 30 teachers attending. Her topic was: Writing Women Into History: Integrating Biographies into the Larger Theme of American History. Sue shared information about the Nevada Women’s History Project and their website. She then gave an example of how to use one of NWHP biographies, Alida Bowler in a lesson. The lesson was about Native American Assimilation policies of the U.S. Alida Bowler was the first female to be appointed a Superintendent of an Indian School, Stewart Indian School in Carson City, Nev. After the PowerPoint presentation, teachers reviewed biography charts of Nevada women and brainstormed ideas on how they might use biographies in one of their lessons.

NNCSS was founded in 2004 by Sue Davis to provide social studies teachers a venue to share “best practices” in the teaching of social studies.

Biographies Added to the NWHP Website in 2024



Adams, Eva

<https://nevadawomen.org/research-center/biographies-alphabetical/eva-bertrand-adams/>



Adrian, Marlene Joan

<https://nevadawomen.org/research-center/biographies-alphabetical/marlene-joan-adrian/>



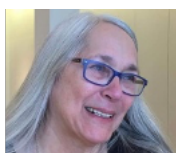
Arley, Charlotte Hunter

<https://nevadawomen.org/research-center/biographies-alphabetical/charlotte-hunter-arley/>



Bennett, Kathleen

<https://nevadawomen.org/research-center/biographies-alphabetical/kathleen-kay-margaret-cleary-bennett/>



Durham, Kathleen

<https://nevadawomen.org/research-center/biographies-alphabetical/kathleen-kathy-mary-weymouth-durham/>



Mack, Effie Mona
<https://nevadawomen.org/research-center/biographies-alphabetical/effie-mona-mack/>



Winters, Kathleen
<https://nevadawomen.org/research-center/biographies-alphabetical/kathleen-marie-kelly-pozzi-winters/>



Woody, Alanah Jean
<https://nevadawomen.org/research-center/biographies-alphabetical/alanah-jean-woody/>

Women's History Month Panel at PBS Reno
By Mona Reno

The Nevada Women's History Project was invited to select a panel for discussion about Women in World War II for PBS Reno and the Nevada Women's Fund. On March 4, 2025, following the viewing of the PBS program "Women in World War II" the panel discussed their association with the war to a full-house at the PBS Reno community room.

Marian LaVoy is a WWII Marine's wife. She talked about deployments and living conditions. She also remembered how her family coped in the war years.

Patti Bernard spoke of the involvement of various ethnic groups in Nevada during the war.

Patty Cafferata spoke of her mother, Barbara Vuchanovich, and her grandfather, General Thomas Ferrell and the Manhattan Project.

Mona Reno spoke of two Nevada Rosie's, Hattie Haskell and Marijeanne Reno, who worked at Lathrop War Aid Depot, in California.



Left to Right:

- Emma Glenn*
- Marian LaVoy*
- Patti Bernard*
- Patty Cafferata*
- Mona Reno*

Photo credit Sue Davis

Featured Historic Nevada Woman

Roslyn Merle Schwartz Works

At a Glance:

Born: November 25, 1938, Chicago, Illinois

Died: June 8, 2006, Carson City, Nevada

Maiden Name: Roslyn Merle Schwartz

Race/Nationality/Ethnic

Background: Caucasian

Married: Donald Swan Works in Silver City, Nevada, 1965

Children: Rose Maury Works, Mary Works Covington, Donald Swan Works, Jr.

Primary City and County of Residence and Work:

Silver City, Nev., Carson City, Nev.

Major Fields of Work: Mother, theater, education, mentor, women's history.



Photo courtesy of the Works family

By Rose Works and Mary Works Covington

Biography:

Silver City community member, theater performer/director, student of women's history

Roslyn "Roz" Works moved to Silver City, Nevada in 1965 after meeting her husband Don. He was a house painter from Marin County, California, and one of the founders of the Red Dog Saloon in Virginia City. They were married for 40 years and raised three children. Works was born in Chicago to Morris and Bertha Sevelow Schwartz. She attended Sullivan High School and received an associate of arts degree from Wright Junior College in Chicago.

Works had many interests and was ahead of her time in many ways. As an advocate of natural childbirth, she had two of her children at home. She was a firm believer in proper nutrition as foundational to development and practiced organic gardening in the 1960s and 1970s.

In Silver City, Roz found a tribe of strong women who became life-long friends and family. Together they raised their children, supported each other and formed a team that worked to build a better community, fought to protect the environment, and advocated for change in the school districts.

As an integral member of the Silver City community for 24 years, she worked hard in several arenas. She managed the Nevada Craft Guild with her husband Don, showcasing the work of local artisans. Additionally she worked with Kay Winters and others to ensure that Lyon County invested in Silver City through the renovation of a community center and a much-needed town park enjoyed by the community to this day.

In her efforts to advocate for children's education, Roslyn Works became deeply involved in the Dayton Elementary School as president of the PTA. Roz was an advocate for a positive learning environment and a curriculum. Initial proposals for a new elementary school did not fully support this perspective and she fought, together with other parents, to ensure the building designs supported this goal.

Describing the community efforts for the passage of the school bond, Works said, "We had \$1,000 put together. The money came from the Christmas bazaar, where so many people donated their handmade things to be sold, and from the potluck dinner, and we've got all the kids out selling pencils right now. We've spent about \$500, but we're still going to buy radio spots and an ad in the paper." Works also wrote a letter to the editor of the Mason Valley department's administrative support. During her tenure, she enjoyed traveling to different parts of the state to share information about the museum and its collections. She provided a great deal of support for and was proud of the museum's collaborative efforts with the Native News published on April 27, 1979, citing overcrowding and growth in Lyon County that had created the need for more schools. These efforts saw the success of the May 1979 school bond that brought a new elementary school building to Dayton.

Prior to moving to Nevada, Works had an active career in theater in Chicago and New York, studying at the Herbert Bergdorf Studios. Her acting career spanned roles in Oklahoma, Guys and Dolls, Carousel, The Glass Menagerie, True West and The Robber Bridegroom, among many others. She loved the theater and once her children were old enough, she became involved in productions at the Brewery Arts Center, in Comstock theater productions, and other local and regional theater as a producer, actor, and director. She utilized this extensive professional background to teach theater and coach children and adults in public speaking and performance both on the Comstock and in Carson City. Roz was well known for breaking into a Broadway show tune at the drop of a hat.

In 1990 Works moved to Carson City and spent 14 years at the Nevada State Museum as the Anthropology Publications Manager, handling production of the museum's anthropological papers and serving as the department's administrative support. During her tenure, she enjoyed traveling to different parts of the state to share information about the museum and its collections. She provided a great deal of support for and was proud of the museum's collaborative efforts with the Native American community to develop the Under One Sky exhibit, which honors Native American Nevada history. She retired on June 29, 2004.

Works met Jean Ford, state legislator and founder of the Nevada Women's History Project (NWHP), and became active early in the organization's formation, listed as an individual member by June 1995.

By nature, Roz was a student of history, and women's history in particular. When the opportunity arose to participate in a theater education project regarding the women's right

to vote in Nevada in 1996, she embraced the chance to portray suffragist Anne Henrietta Martin (1875-1951), in a tour of Nevada with Jean Ford. The group performed the November 3, 1914 signing of the bill that gave Nevada women the vote in front of the Nevada Legislature many times and appeared in the Nevada Day Parade. Works reprised her role as Anne Martin in "The Saga of Nevada Women's Suffrage 1869-1920" a second installment of Jean Ford's docudrama, presented in April 1996 at the Carson Valley Museum and Cultural Center. Works also performed the role in a living history program at the Nevada Historical Society on Nov. 20, 1996.

In developing her Chautauqua on Emma Goldman, an international anarchist activist and writer, Works did exhaustive research on the Emma Goldman (1869-1940) papers at UC Berkeley. She performed Emma Goldman in a one-woman show throughout northern Nevada, including during a month of celebration in March 1992 organized by UNR Women's Center, local colleges and Daring Explorations Theatre. The performance was also staged at the Brewery Arts Center in Carson City on April 1992.

Roz also portrayed Hannah Clapp (1824-1908), a prominent member of the early Carson City community. Roz was always continuing her research on Emma Goldman and other powerful women in history. In her later years she enjoyed reconnecting with her Jewish heritage through fellowship and scholarship. Roz embraced life and was always eager to discover a new Nevada trail to hike, exchange a good laugh, play with her grandchildren, make a friend or pick up new books from the library. She loved the line of the mountains and the warm Nevada sun on her face.

[<https://www.nevadawomen.org/research-center/biographies-alphabetical/roslyn-merle-schwartz-works/>]

<p><i>"Three Divorcees: They Came and They Stayed"</i> <i>By</i> <i>Debbie Hinman</i> <i>Saturday, April 26, 2025</i> <i>2:00 p.m. - 4:00 p.m.</i></p>	<p>Saturday, April 26, 2025 Reno Native and historian, Debbie Hinman will talk about women seeking divorce who came to Reno to "take the cure," remarried and made Nevada their permanent home. Although it sounds like myth and urban legend, marriages between society ladies and cowboys or other locals really did take place. Debbie's presentation will introduce you to three such divorcees who made an indelible mark on the history of Reno. The talk will be at the NWHP Office, 770 Smithridge Dr. Suite 300, Reno, Nevada</p>
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<p style="text-align: center;"><i>Treasurer's Report</i></p> <p>The Year-to-Date (YTD), as of March 31, 2025, financial report shows a bank balance of \$57,362.07, \$0 liability, CD Endowment balance of \$21,922.344, petty cash of \$50.00 and a net income of -\$1,068.74. The total equity plus liability of the NWHP is \$79,334.51.</p> <p style="text-align: center;">Donna K. Knapp-Treasurer</p>

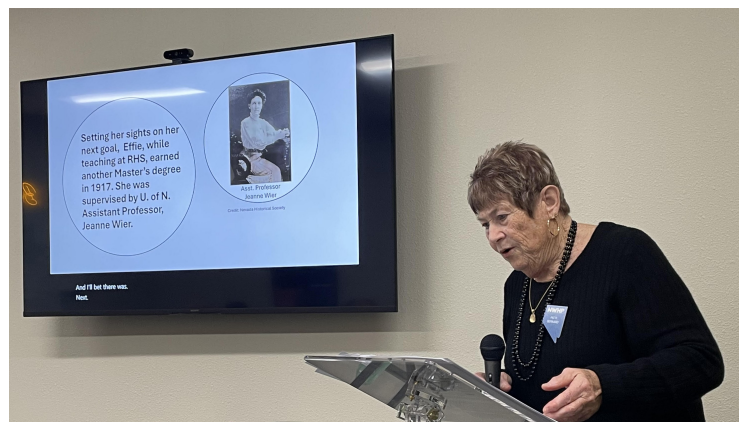
February Program – Effie Mona Mack

By Marcia Cuccaro

The Nevada Women’s Fund Conference room was the setting on February 22, 2025 for a presentation by NWHP researcher and historian, Patti Bernard, on the life and accomplishments of Effie Mona Mack (1888-1969). Attendees learned that Ms. Mack was a noted Nevada author historian and beloved teacher, and her career spanned well over forty years. She was a woman who loved learning. She earned two Bachelor of Arts degrees, one from the University of Nevada and one in 1912 from Smith College in Massachusetts. In 1915 she received a Master of Art in History from the University of Nevada and in 1930 she received a Ph.D. in Nevada History from the University of California at Berkeley. Her love of teaching led her to a career at Reno High School where she taught history for forty years – until she was forced to leave that position due to a mandatory retirement age of 65 – no exceptions. She left Reno High School to teach history at the newly created University of Las Vegas for two years.

She was a prolific author of historical works, and her books included Nevada History and Nevada Government textbooks which were used in Nevada schools. Her biography on the NWHP website notes “Her research extended to every institution and county in Nevada, as well as many in California and in the Library of Congress.” Earlier, in her career, she played basketball and later coached the Reno High School girls’ basketball team, leading them to two state championships. She was an entrepreneur and owned the Seven Seas Giftshop located in the Riverside Hotel from 1933 to 1950. She was active in her community and was a charter member of organizations like the American Association of University Women and the Reno unit of the American Women’s Voluntary Service where she participated in discussions on the writing of the United Nations Charter in San Francisco in 1945. She helped organize Genoa’s 110th anniversary celebrations and Virginia City’s 100th anniversary of the first significant discovery of silver in the United States.

But perhaps her biggest legacy was her work in obtaining the journals of noted Nevada journalist Alf Doten for the State of Nevada. She lobbied the Nevada Legislature to appropriate \$20,000 towards the purchase of the 79 volumes, and the University of Nevada raised the remaining money through a Max C. Fleishman Foundation grant. Effie Mona Mack passed away at the age of 80 in Reno, Nev. and is buried in the Masonic Memorial Gardens at Mountain View Cemetery in Reno, Nev.



Patti Bernard presenting on Effie Mona Mack

Photo from NWHP Collection

Explore the NWHP Legacy Website!

By Patti Bernard

In September 2019, NWHP announced in our newsletter that a portion of our Terry Lee Wells Grant was dedicated to creating a legacy website. The platform aims to document the histories of all Nevadans, both male and female, whose significant contributions to our state might not be prominently featured in traditional history books yet are integral to the unique fabric of the diverse communities that make Nevada special. We encouraged patrons to post obituaries, photographs, and other printed materials to create a digital record of everyone's personal history. The website was initially launched in October 2019, but we encountered unforeseen technical difficulties, which took some time to resolve. Now, with fourteen Legacies on the site, we encourage our members to use it as a permanent repository for remembering their loved ones. The cost is \$35 to \$45, or \$50 depending on how much information is posted. Payment is online through our management system, Wild Apricot.

1. **Helpful Hints:** The platform provides useful tips and guidance as you work. These hints are there to assist you every step of the way, ensuring that you don't get lost or overwhelmed in the process.
2. **Flexible Writing Process:** Your legacy-or the narrative you're creating-can be worked over time. You're not pressured to finish it all in one go.
3. **Save/Stop Functionality:** the directions provide clear guidance on how to save your progress and pause when necessary. This allows you to revisit your submission later, add more details, or make corrections without having to start over. It's a crucial step to remember, as every update or change to the submission must be actively 'saved' to ensure it is retained.
4. **Submission for Review:** Once you feel your legacy is complete, you simply submit it for review and approval.
5. **Publish:** Once approved, the legacies are published online, making them accessible to friends, family, and the public. Additionally, the names of your loved ones will appear in Google search results.

Below are two hot linked Legacy entries to illustrate examples of different styles. In the first submission example, a manually typed obituary (Word document) was chosen to serve as the "Legacy Introduction Page."

<https://nvlegacy.nevadawomen.org/nevada-legacies/charles-eugene-clock>

The second example demonstrates a creative approach where a manually typed memorial tribute is featured as the main memorial page, while a scanned obituary is incorporated as one of the photographs. This method effectively combines text and imagery, offering a balanced presentation.

<https://nvlegacy.nevadawomen.org/nevada-legacies/gloria-fundis>

Such efforts underscore the importance of not just consuming Nevada's rich history but actively contributing to its preservation and recording. By creating and sharing these personalized entries, you play a vital role in keeping local history alive and accessible.

NWHP Membership and Donations

January – March 2025

NEW AND RENEWING MEMBERS

Individual

Karen Benna
 Elisa Cafferata
 Janet Carnes
 Nancy Cerceau
 Dr. Linda Clements
 Shayne Del Cohen – **New**
 Frances Edison
 Carol Galantuomini – **New**
 Sherry Griffin Grundy – **New**
 Shannon Hataway
 Renee Kolvet
 Marian LaVoy
 Nancyann Leeder
 Marilyn Lewis
 Doris Phelps
 Kelsey Piechocki
 Toni Poloni – **New**
 Ron Reno
 Judith Reuter
 Anne Stilwill – **New**
 Maggie Thomsen
 Joanne Walen – **New**
 Barbara Wall
 Chelsea White
 Carolyn Wilson

Organization

AAUW – Susan Holly Gallup
 Carson City Chamber of Commerce –
 Ronni Hannaman – **New**
 DKG – XI Chapter - Cecelia Neroda

Family of Two

Gwen Clancy & Tess Opferman
 Alicia Wright & Gary Wright

Friend

Patty Cafferata
 Barbara Fleischer
 Donna Knapp
 Tina Nappe

Best Friend

Patti Bernard

Best Friend Forever

Marybel Batjer
 Dana Bennett
 Lynn Bremer
 Grace Davis
 Dr. Jacqueline C. Jones
 Vida Keller
 Catherine Magee
 Sandy Raffaelli
 Mona Reno
 Janet Spelman
 Carole Tripp

Nevada Women’s History Project 2025 Board of Directors

Elected Officers

President: Sue Davis
 Vice-President: Joy Orlich
 Treasurer: Donna Knapp
 Secretary: Marcia Cuccaro

At-Large Directors

Carla Ford
 Kathy Noneman
 Mona Reno

Appointed Officers

Carla Ford, Newsletter Editor
 Janice Hoke, Website Biographies
 Mona Reno, Membership
 Patti Bernard, Jean Ford Research Center

Honorary Members

Dawn Gibbons
 Betty Glass
 Dema Guinn
 SherylIn Hayes-Zorn
 Betty Hulse
 Marian LaVoy
 Kathy List
 Sandy Miller
 Kathleen Sandoval
 Laura Sandoval
 Kathy Sisolak
 Bob Stoldal
 Linda Wyckoff

DONATIONS

General Fund

Shayne Del Cohen
 Francis Edison
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 Doris Phelps
 Maggie Thomsen
 Joanne Walen
 Holly Walton-Buchanan

Monthly Donation

Terry Forsyth
 Mona Reno

Endowment

Byllie D’Amato Andrews
 Marilvn Lewis

NWHP News

NEVADA WOMEN'S HISTORY PROJECT

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nevadawomen.org
suffrage100nv.org



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NWHP Name Badge



Cost: \$15.25
Contact Mona at renomrl65@gmail.com with exact instructions for the requested name.

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